

NABA

**NUOVA ACCADEMIA
DI BELLE ARTI**

**SUMMER
COURSES**

Sound Design

**1st SESSION:
June 29th – July 9th 2021**

SOUND DESIGN

School: Nuova Accademia di Belle Arti Milano (NABA)

Address: Via Darwin 20, 20143 Milan, Italy

E-mail: summer@naba.it

Course Structure: 45 hours – 9 lesson days

ECTS: 3 ECTS credits*

*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

TITLE – AREA

Sound Design

COURSE TEACHERS

Igor Muroi

COURSE DESCRIPTION

The training offered by the Sound Design course combines critical-cultural knowledge, creative research and technical and technological practice and the analysis and design of sound in different production areas: from electronic music production to sound design for film, television and radio. Students will be introduced and will face the sound design process, in order to acquire and practice all the knowledge necessary for the production of their project.

The final projects will be broadcasted on PRE-DELAY /// WEB RADIO. www.pre-delay.com

COURSE OBJECTIVES

The aim of the course is to introduce students to the sound dimension in all its practical features and to apply the theoretical and technical knowledge acquired in the different operational contexts of sound design.

ADMISSION REQUIREMENTS

The course is addressed to students who have not a background in sound design but have a strong interest in this design domain.

OUTPUT

As a result of this course students will be able to:

1. outline a research and analysis for the development of a sound concept

2. develop a sound design project
3. understand the sound design methodology
4. use properly sound design tools

Students will acquire an overall understanding of sound design through Learning by Doing techniques. The final project will consist of sound track.

LIST OF MATERIALS AND TOOLS to be brought by students

- Laptop (preferably Mac).
- USB Key
- Digital Audio Recorder (a smartphone is enough).
- Headphones

ATTENDANCE POLICY

Class attendance is required for successful completion of the course. Attendance will be taken every class period. On the last day of classes, instructors will issue a Certificate of successful attendance only to all students who completed at least 80% of the course.

COURSE POLICY

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated. Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

TEACHING METHODS

A mix of theoretical lessons, field trips and practical workshops.

TEACHER'S SHORT BIO

IGOR MURONI

(Genoa, 1976), is a sound artist who lives and works in Milan. He graduated from the Faculty of Architecture (University of Genoa). He then obtained a MA Degree in New Technology in Contemporary Art (Academy of Fine Arts of Brera, Milan) and master's degree in EMP Electronic Music Production (SAE Milan, Italy). From Djing and Electronic Music Production he has extended his interest in sound to sound art and experimental music. He has presented his work internationally at the Cité Internationale des Arts (Paris), NoCrew Art Center (New York), Grimmuseum (Berlin), Maxxi Museo (Rome) and Museo Pan (Naples). He has participated in several group exhibitions. Since 2006 he has been a lecturer at NABA - Nuova Accademia di belle Arti in Milan and from 2013 to 2019 director of the NABA SOUND Design Department. In 2015 he founded the label and label /// PRE-DELAY www.pre-delay.com

Grading

Total number of ECTS assigned for the successful completion of the course: **3 ECTS**

Grading Weights		Grading Scale
1. Attendance	30 %	Excellent = 90-100
2. Participation and Creative Process	40 %	Good = 80-89
3. Final work / Final presentation	30 %	Average = 70-79
		Below Average = 60-69
TOTAL	100 %	Poor = 59 or below

	Excellent 90 -100%	Good 80 – 89%	Average 70 – 79%	Below Average 60 – 69%	Poor Below 60%
Attendance (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
Participation and Creative Process (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
Original Project (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal

Course Schedule*

1ST WEEK

Day	Time	Professor	h	Lesson-subject
Day 1 Tuesday		NABA Staff		Welcome and Registration
				Course kick-off
Day 2 Wednesday				Lecture on Sound Design
				Lecture on Sound Design
Day 3 Thursday				Lecture on Sound Design
				Sound Design workshop
Day 4 Friday				Sound Design workshop
				*Field Trip

2ND WEEK

Day	Time	Professor	h	Lesson-subject
Day 5 Monday				*Field Trip
				Sound Design workshop
Day 6 Tuesday				Lecture on Sound Design
				Sound Design workshop
Day 7 Wednesday				Lecture on Sound Design
				Sound Design workshop
Day 8 Thursday				Sound Design workshop
				Sound Design workshop preparing the final project
Day 9 Friday				Sound Design workshop Preparing the final project
				Final Presentation
				Final Presentation

*The school reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location.
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.