

NABA

**NUOVA ACCADEMIA
DI BELLE ARTI**

**SUMMER
COURSES**

PAINTING II

**2nd SESSION:
July 13th – July 23rd 2021**

PAINTING II

School: NABA, Nuova Accademia di Belle Arti

Address: Via Darwin 20, 20143 Milan, Italy

E-mail: summer@naba.it

Course Structure: 45 hours – 9 lesson days ECTS: 3 ECTS credits*

*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

TITLE – AREA

Painting II (intermediate level)

COURSE TEACHERS

Paul Goodwin

COURSE DESCRIPTION

This course aims to deepen a preexisting knowledge of the realm of painting. The main intention of the course is to confront the making of paintings, intended as creating and manipulating space and light such that a whole comes into being which is, perhaps in an alchemical sense, more than the sum of its parts.

COURSE OBJECTIVES

Throughout the analysis of the major elements of painting techniques, such as the study of surfaces, colors, and materials, students will develop and implement different methods of expressions, and reflect upon the unique value of each style, learning to critically analyze the affiliation between imagery and the message behind it.

ADMISSION REQUIREMENTS

Prior experience or studies in the field. Students who have followed the Painting 1 course

OUTPUT

At the end of the course each student will have produced a body of work, which we hope will document a very special period of concentration through making and thinking painting.

LIST OF MATERIALS AND TOOLS to be brought by students

Basic personal materials already used and to some extent familiar to the student (acrylics, oils, watercolour, brushes etc). Some canvas, linen, stretchers, mediums may be purchased directly from specialist art suppliers within easy reach of the NABA.

ATTENDANCE POLICY

Class attendance is required for successful completion of the course. Attendance will be taken every class period. Students should attend every lesson, and try to be in class at least 10 minutes before the beginning of class. On the last day of classes, instructors will issue a **Certificate of successful attendance only to all students who completed at least 80% of the course**

COURSE POLICY

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated.

Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

TEACHING METHODS

Basic traditional materials (pigments, vehicles – oil, acrylic and watercolour - and traditional supports, sizes, grounds) and techniques will be used by all students, while individuals will be encouraged and helped to experiment with other specific techniques, egg and oil tempera where there is interest; overall there will be an encouragement to experiment with alternative materials, find new rules to both make and break: in short a seeking for magic... through alchemy

TEACHER'S SHORT BIO

Paul Goodwin: With BA Hons and M.Ed AD in Fine Art from the universities of Leeds and of Sussex Paul Goodwin worked as a lecturer in painting and film at colleges of art in the UK, Uganda, Nigeria and Zimbabwe between 1974 and 1983. Since 1984 he has been a full time professional artist based in Italy, holding regular exhibitions of his work internationally. Over the years he has won various awards, spoken at international conferences on contemporary painting and has also led and participated in painting workshops in Italy, Zimbabwe and Mozambique. Since 2019 he teaches painting at the NABA, Milan

Grading

Total number of ECTS assigned for the successful completion of the course: 3 ECTS

Grading Weights		Grading Scale
1. Attendance	30 %	Excellent = 90-100
2. Participation and Creative Process	40 %	Good = 80-89
3. Final work / Final presentation	30 %	Average = 70-79
		Below Average = 60-69
TOTAL	100 %	Poor = 59 or below

	Excellent 90 -100%	Good 80 – 89%	Average 70 – 79%	Below Average 60 – 69%	Poor Below 60%
Attendance (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
Participation and Creative Process (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
Original Project (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal

Course Schedule*

1ST WEEK

Day	Time	Professor	h	Lesson-subject
Day 1 Tuesday		NABA Staff		Welcome and Registration
				Preparation and if necessary purchase of materials Outlining of approach and programme
Day 2 Wednesday				Drawing and painting inside and outside the studios
Day 3 Thursday				Still life, interiors, objects and space
Day 4 Friday				Looking and time.

2ND WEEK

Day	Time	Professor	h	Lesson-subject
Day 5 Monday				The model
Day 6 Tuesday				The model
Day 7 Wednesday				Painting is not language
Day 8 Thursday				Development of immerging personal work and attitudes
Day 9 Friday				Shared criticism and discussion of work
				Final Presentation

* Schedules may be subjected to changes.

The school reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location.
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control