

# **NABA**

**NUOVA ACCADEMIA  
DI BELLE ARTI**

**SUMMER  
COURSES**

**Interior Design I**

**1<sup>st</sup> SESSION:  
June 29th – July 9th 2021**

# INTERIOR DESIGN I

**School:** Nuova Accademia di Belle Arti Milano (NABA)

**Address:** Via Darwin 20, 20143 Milan, Italy

**E-mail:** [summer@naba.it](mailto:summer@naba.it)

**Course Structure:** 45 hours – 9 lesson days

**ECTS:** 3 ECTS credits\*

\*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

## TITLE – AREA

Interior Design I

## COURSE TEACHERS

Federica Doglio

## COURSE DESCRIPTION

A full-immersion course that will provide students with an overview of the Italian design methodology. Students will be introduced to the analysis of the elements of space, and they will have the opportunity to focus specifically on interior design, and to dive into intensive project works.

## COURSE OBJECTIVES

The aim of the course is to introduce students to the world of interior design in its most relevant aspects, and to teach them a design approach. Furthermore, the educational goal of the course is the development of a design consciousness through the exposure to different issues about the representation and the transformation of interior and relational spaces.

## ADMISSION REQUIREMENTS

This course is intended for students who have no background in interior design and for students who are attending or will attend their first year of university studies in art and design.

## OUTPUT

During the first phase students will be free to express their own research and observation of the space by hand drawings, digital graphics, movie, etc..

The contribution of digital media will help students collect all the impressions and will become a real tool, capable of memorizing and reproducing step by step a way to reprocess the knowledge gained during this experience.

Delivery details and format will be made available at the beginning of the course.

## LIST OF MATERIALS AND TOOLS to be brought by students

Laptop

USB Key  
Digital Camera HB pencil Rubber  
Cutter  
Ruler  
Colors students are used to draw with  
Stationary can be bought at a stationary shop close to NABA campus.

### **ATTENDANCE POLICY**

Class attendance is required for successful completion of the course. Attendance will be taken every class period. On the last day of classes, instructors will issue a Certificate of successful attendance only to all students who completed at least 80% of the course.

### **COURSE POLICY**

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated. Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

### **TEACHING METHODS**

A mix of theoretical lessons, field trips (if possible) and practical workshops.

### **TEACHER'S SHORT BIO**

Federica Doglio is an Italian architect and scholar.

Graduated in Architecture in 2006, she holds a PhD in Cultural Heritage from the Politecnico di Torino (2013).

She studied Architecture in Florence, Turin, Milan, Barcelona and New York City.

She was appointed visiting scholar in 2014 at the Canadian Centre of Architecture (CCA) in Montreal. Author of 3 books, she published her writings on international journals and magazines too.

She has been teaching at Naba in Milan and Politecnico di Torino since 2015.

Her interest range from interior design, to design theory, to design methodology.

## Grading

Total number of ECTS assigned for the successful completion of the course: **3 ECTS**

Grading Weights		Grading Scale
1. Attendance	30 %	Excellent = 90-100
2. Participation and Creative Process	40 %	Good = 80-89
3. Final work / Final presentation	30 %	Average = 70-79
		Below Average = 60-69
<b>TOTAL</b>	<b>100 %</b>	Poor = 59 or below

	<b>Excellent</b> 90 -100%	<b>Good</b> 80 – 89%	<b>Average</b> 70 – 79%	<b>Below Average</b> 60 – 69%	<b>Poor Below</b> 60%
<b>Attendance</b> (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
<b>Participation and Creative Process</b> (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
<b>Original Project</b> (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal

## Course Schedule\*

### 1ST WEEK

Day	Time	Professor	h	Lesson-subject
Day 1 Tuesday		NABA Staff		Welcome and Registration
				Course introduction: Intimate interiors. Case-studio in Milan.
Day 2 Wednesday				*Field trip n.1. * Casa Studio Castiglioni in Milan. Students will be asked to develop a description of the experience of the field trip based on spaces, dimensions, materials, objects.
Day 3 Thursday				Interior Design workshop (ex. based on the field trip experience) Individual reviews with the teachers.
				Lecture on Achille Castiglioni and the poetic of design.
Day 4 Friday				Interior Design workshop. In between exterior and interior.
				Reviews with the teachers. Presentation of the students' works.

**2<sup>ND</sup> WEEK**

Day	Time	Professor	h	Lesson-subject
Day 5 Monday				Field trip n.2. * Casa Studio Magistretti in Milan. Students will be asked to develop a description of the experience of the field trip based on spaces, dimensions, materials, objects.
Day 6 Tuesday				Interior Design workshop (ex. based on the field trip experience) Individual reviews with the teachers.
				Lecture on Vico Magistretti and the poetic of design.
Day 7 Wednesday				Interior Design workshop. On light.
				Interior Design workshop. Individual reviews with the teachers.
Day 8 Thursday				Interior Design workshop. On furniture.
				Interior Design workshop. Individual reviews with the teachers.
Day 9 Friday				Interior Design workshop. Individual reviews with the teachers.
				Interior Design workshop. Individual reviews with the teachers.
				<b>Final Presentation</b>

\*The school reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location.
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.

