

NABA

NUOVA ACCADEMIA
DI BELLE ARTI

**SUMMER
COURSES**

**HAND
ILLUSTRATION**

1st SESSION:
June 29th – July 9th 2021

HAND ILLUSTRATION

School: NABA, Nuova Accademia di Belle Arti

Address: Via Darwin 20, 20143 Milan, Italy

E-mail: summer@naba.it

Course Structure: 45 hours – 9 lesson days ECTS: 3 ECTS credits*

*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

TITLE – AREA

Hand Illustration (Introduction Level)

COURSE TEACHERS

Zuzanna Niespor

COURSE DESCRIPTION

Students will learn to create effective, powerful images and interesting illustrations applicable to different professional areas. Alternating lectures and practical workshops, the course will show different techniques, processes and approaches. This course is intended for students who have no background in illustration and for students who are attending or will attend their first year of university studies in art and design.

COURSE OBJECTIVES

The main objective of the course is to make students aware of all the areas in which illustration can be applied, and to provide them the tools to create fascinating handmade images

ADMISSION REQUIREMENTS

Knowledge of the English language; Basic drawing skills; This course is intended for students who have no background in illustration and for students who are attending or will attend their first year of university studies in art and design.

OUTPUT

By the end of the course, each student will have a portfolio of illustrations (whose number may vary from 4 to 6, depending on the students' level).

The illustrations will concern publishing as book covers or film posters, children books or animation (characters and background design).

LIST OF MATERIALS AND TOOLS to be brought by students

Sketchbook, watercolor pencils

ATTENDANCE POLICY

Class attendance is required for successful completion of the course. Attendance will be taken each class period. On the last day of classes, instructors will issue a **Certificate of successful attendance only to all students who completed at least 80% of the course.**

COURSE POLICY

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated.

Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

TEACHING METHODS

Frontal lessons

TEACHER'S SHORT BIO

Zuzanna Niespor

Multimedia artist and designer. Graduates from the University of the Arts in Poznan, Poland - M.F.A. in Drawing and art education. Since 2002 she has been living and working in Milan.

In her artistic activity, she deals with drawing, illustration, graphics, and painting.

For some years with, the "LESYEUX creative design" has been creating multimedia projects, objects co-located between contemporary art and experimental design.

In the past, she has worked with various galleries, artists, designers, and architects in Italy and Poland.

She has been teaching "Creative Drawing" at NABA (short courses).

Among the most important collaborations is the Studio Italo Rota in Milan, the INNER SPACES gallery in Poland and the Pianissimo gallery in Milan.

Grading

Total number of ECTS assigned for the successful completion of the course: 3 ECTS

Grading Weights		Grading Scale
1. Attendance	30 %	Excellent = 90-100
2. Participation and Creative Process	40 %	Good = 80-89
3. Final work / Final presentation	30 %	Average = 70-79
		Below Average = 60-69
TOTAL	100 %	Poor = 59 or below

	Excellent 90 -100%	Good 80 – 89%	Average 70 – 79%	Below Average 60 – 69%	Poor Below 60%
Attendance (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
Participation and Creative Process (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
Original Project (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal

Course Schedule*

1ST WEEK

Day	Time	Professor	h	Lesson-subject
Day 1 Tuesday		NABA Staff		Welcome
				Drawing Basics. Pencil sketch : line quality, shading, misusing techniques, tracing, composition. Still life drawing .
Day 2 Wednesday				Drawing 3D Shapes .
				Mixed Media tutorial for illustration: how to create an illustration using a combination of colored pencils and watercolors.
Day 3 Thursday				"Nature and landscape drawing" - colored pencils and watercolors
				Performance drawing "emotions", group performative illustration. (Mixed Media)
Day 4 Friday				Performance drawing "Emotions", group performative illustration. Stop motion illustration. (Mixed Media)
				Portraits and Self-Portraits "Fine details come last". Color pencil drawing

2ND WEEK

Day	Time	Professor	h	Lesson-subject
Day 5 Monday				"Adding Personality to Characters" - from sketch to collages.
				"The one style for any creative personality". Watercolor Painting, tips and techniques.
Day 6 Tuesday				How to create the amazing full-color book illustration with watercolors (The exercise)
				Illustration: Flowers, Animals and Insects.
Day 7 Wednesday				"Flowers, Animals and Insects" Black & White sketch and full-color drawings and Patterns.
				Proportions of the human body. The figure for Dynamic Posing - Action, Foreshortening, Construction. The lesson with the model
Day 8 Thursday				"Perspectives" - how to Draw Buildings in 1-Point Perspective.
				City perspectives for illustration - How to Draw Buildings in 1 and 2 -Point Perspective. (The group will go out to draw on the streets of Milan.)
Day 9 Friday				Field trip for drawing in the streets of Milan.
				"STEP BY STEP - FOLLOW ME ON THE WAYS OF MILAN". Drawings motionless movie.

				Final Presentation

* Schedules may be subjected to changes.

The school reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location.
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control