

**ERASMUS+ AND
INTERNATIONAL
EXCHANGE**

**NABA, NUOVA
ACCADEMIA
DI BELLE ARTI**

why
NABA

TO STUDY

in **Milan** and **Rome**, the world capitals of **Culture, Fashion, Art** and **Design**.

TO COLLABORATE

with **companies** and **institutions** in projects, internships and to benefit from many other opportunities.

TO GAIN

a **multidisciplinary, global, experimentation-oriented** approach.

TO LEARN

from **prestigious** faculty members and internationally renowned **professionals**.

TO ATTEND

programmes in Italian and English and obtain a degree that is legally **recognised by the Italian Ministry of University and Research (MUR)**, as well as at an **international** level.

TO STUDY

at a **multi-awarded** and globally ranked Academy, selected among the leading Design and Fashion schools by **DOMUS Magazine** and **FRAME Publishers**.

NABA

NABA, Nuova Accademia di Belle Arti is an internationally renowned Academy focused on arts and design: it is the largest private Academy in Italy and the first one to have been recognised by the Italian Ministry of University and Research (MUR), back in 1981.

With its two campus in Milan and Rome, NABA currently offers academic degrees equivalent to first and second level university degrees in the Communication and Graphic Design, Design, Fashion Design, Media Design and New Technologies, Set Design, and Visual Arts Areas, that allow students to continue their studies either within Academies or Universities in Italy and abroad.

The programmes are open to students interested in design culture and artistic experimentation: they come from many different Italian regions and about 80 foreign countries, with the most different high-school backgrounds.

NABA's interdisciplinary methodology is the result of a strong inclination towards innovation and a dynamic interaction with the artistic and professional context. In fact, design methods are at the core of the didactic activities, allowing an idea to relate with a real social and market context, and to become an actual product that can be shared, also thanks to the continuously updated expertise of the faculty, that in-

cludes professional practitioners and artists.

The strong historical-critical knowledge together with the technical skills shown in materials expertise, techniques and processes, as well as the teamwork projects developed by students with different backgrounds, and the constant relationship with companies and external institutions, allow students to develop original thoughts and creativity combined with the development of communication abilities: this know-how will accompany them in any educational or professional path.

NABA has been named in the 2021 edition of prestigious QS World University Rankings[®] by Subject as the Best Italian Academy of Fine Arts and among the only 3 Italian institutions in the top 100 of the best universities worldwide in Art&Design field.

NABA has also been selected by Domus Magazine as one of Europe's Top 100 schools of Architecture and Design and included by Frame Publishers in the guide to the 30 World's Leading Graduate Design and Fashion Schools.

Milan is a city of significant international events such as the Fashion Weeks and the Design Week.

NABA's campus in Milan is located near the Navigli area, one of the liveliest areas of the city, and is inserted in a historical architectural complex consisting of 13 buildings - spread over approximately 17,000 sqm - that include students' study and lounge areas, a green area, several specialised laboratories, a library, and a cafeteria.



MILAN

by plane

Milan has three airports: Malpensa [MXP], Linate [LIN], and Orio al Serio (Bergamo) [BGY]. Several buses and trains leave from the airports to the city center, the Milano Cadorna Railway Station, and the Milano Central Railway Station every day.

by train

Getting to Milan by train is convenient as the city has direct connection with all major cities in Italy and several destinations in Europe. Most of the trains arrive to the main Milano Centrale Railway Station. Two underground lines as well as several tram and bus lines link the station to many points of interest in Milan.

public transportation

Milan's public transportation system is the ATM (www.atm.it), which includes the five underground metro lines (red MM1, green MM2, yellow MM3, lilac MM5, and blue Passante Ferroviario).

ROME

by plane

Rome has two airports: Leonardo da Vinci, Fiumicino [FCO] and Giovan Battista Pastine, Ciampino [CIA]. Several buses and trains leave from the airports to the city centre, and the Roma Termini Railway Station every day.

by train

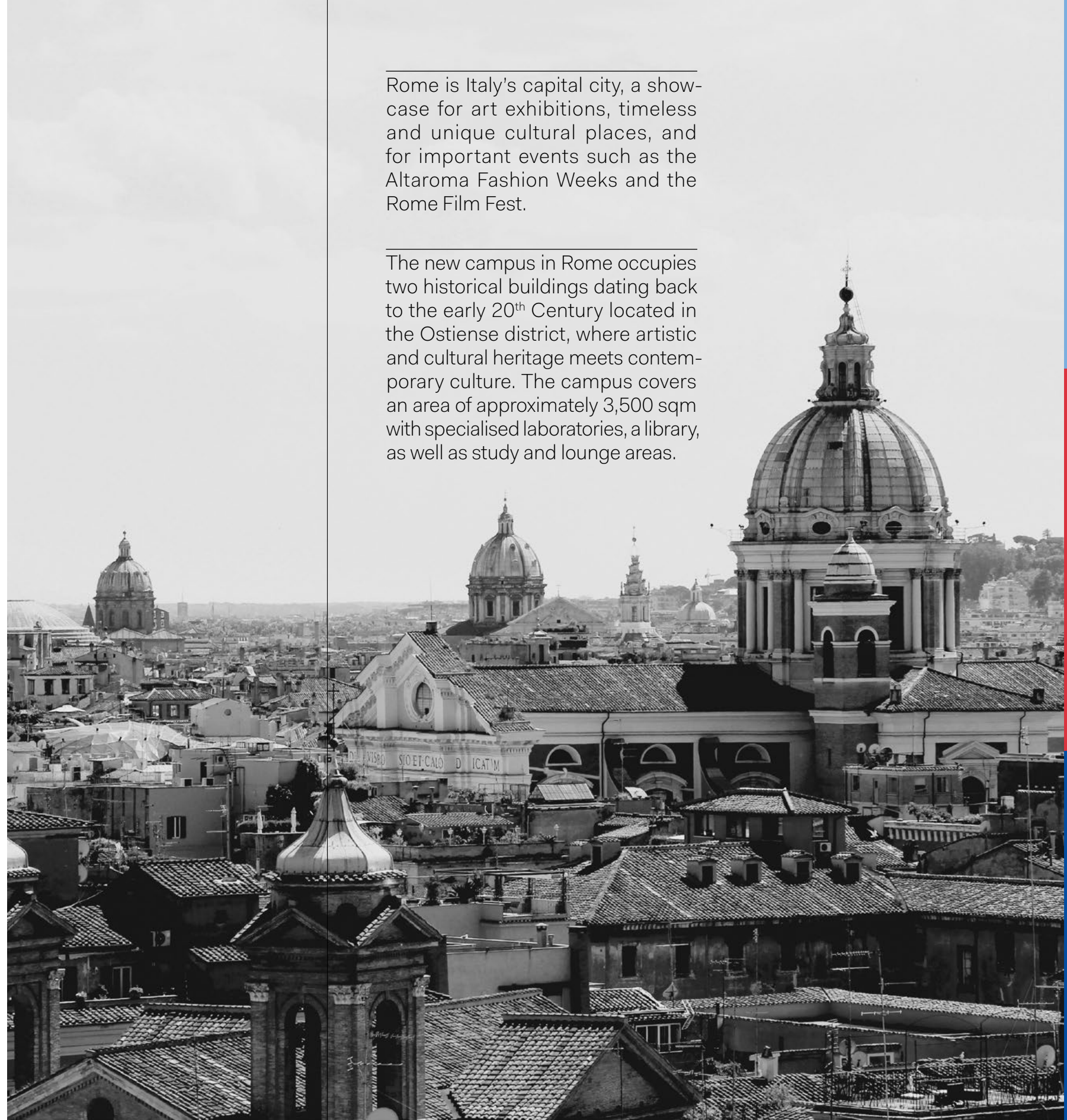
Getting to Rome by train is convenient as the city has direct links with all major cities in Italy and is located in a strategic point to travel all around the country. Most of the trains arrive to the main Roma Termini Railway Station. Three underground lines as well as several tram and bus lines connect the station to many points of interest in Rome.

public transportation

Rome's public transportation system is the ATAC (www.atac.roma.it), which includes the three underground metro lines (Line A, Line B and Line C).

Rome is Italy's capital city, a showcase for art exhibitions, timeless and unique cultural places, and for important events such as the Altaroma Fashion Weeks and the Rome Film Fest.

The new campus in Rome occupies two historical buildings dating back to the early 20th Century located in the Ostiense district, where artistic and cultural heritage meets contemporary culture. The campus covers an area of approximately 3,500 sqm with specialised laboratories, a library, as well as study and lounge areas.



ERASMUS+ AND INTERNATIONAL EXCHANGE

NABA is committed to the development and promotion of opportunities for students to study and work abroad as part of their academic path. For both the incoming and the outgoing exchange students, programmes like Erasmus+ and International Exchange are the perfect chance for an amazing educational and cultural experience. Studying in a foreign country will open minds to new perspectives, that go far beyond grades.

academic calendar

The Academic Calendar for the Erasmus+ and International Exchange programmes follows the Italian and main EU countries academic cycle and the academic year goes from September to July.

Erasmus+ and International Exchange programmes are not customisable but allow students to join the regular classes and study paths alongside NABA degree students. Combining classes from different courses is not possible (e.g. choosing some courses from second year of the BA in Fashion Design and some courses from second year of the BA in Graphic Design and Art Direction).

Students can choose between Undergraduate and Postgraduate programmes depending on their study level.

For the Undergraduate programmes (Bachelors of Arts) students can take part to Fall or Spring semester of the 2nd year and only to Fall semester of the 3rd year.

For the Postgraduate programmes (Two-year Masters of Arts) students can take part to Fall or Spring semester of the 1st year and only to Fall semester of the 2nd year.

ACADEMIC YEAR 2021/22

CAMPUS	FALL 2021	SPRING 2022	COURSES OF STUDY
			Bachelors of Arts in: Creative Technologies Design Fashion Design Graphic Design and Art Direction Media Design and Multimedia Arts Painting and Visual Arts Set Design
MILAN	From September 22 nd 2021 to March 5 th 2022	From March 7 th 2022 to July 20 th 2022	Masters of Arts in: Fashion Design Interior Design New Technologies for Arts Product and Service Design Social Design Textile Design - NEW! (Starting from A.A. 2021/22) User Experience Design - NEW! (Starting from A.A. 2021/22) Visual Arts and Curatorial Studies Visual Design and Integrated Marketing Communication
ROME	From September 22 nd 2021 to March 5 th 2022	From March 7 th 2022 to July 20 th 2022	Bachelors of Arts in: Fashion Design* Graphic Design and Art Direction** Media Design and Multimedia Arts* Painting and Visual Arts*

*Available in Italian language for BA 2nd and 3rd year, and in English language only for BA 2nd year

**Available only in Italian language for BA 2nd and 3rd year

The Curricula indicated in this brochure can undergo variations due to academic or ministerial reasons.

Erasmus+ and International Exchange

UNDER-GRADUATE PROGRAMMES

MILAN

CURRICULUM
 Fall 2021/Spring 2022

LANGUAGE
 Italian and English

CREDITS
 1CFA = 1ECTS
BACHELORS
OF ARTS

Graphic Design and Art Direction

Design

Fashion Design

Creative Technologies

Media Design and Multimedia Arts

Set Design

Painting and Visual Arts

GRAPHIC DESIGN AND ART DIRECTION

SECOND YEAR SPRING

COURSES	CFA
Multimedia design 1	6
Digital publishing	3
Web design	3
Art direction 2	8
Net-research	2
Integrated campaign	6

1 specialisation course to be chosen by the student:

Communication methodology and techniques (BD Spec.) **8**

 Packaging design 5
 Brand strategy 3

Communication methodology and techniques (CD Spec.) **8**

 Creative writing 5
 Short-story advertising 3

Communication methodology and techniques (VD Spec.) **8**

 Experimental graphics 5
 Digital drawing 3

1 specialisation course to be chosen by the student:

Art editorial (BD Spec.) **4**
Multimedia languages 1 (CD Spec.)
Illustration (VD Spec.)

Additional training activities 4

SECOND YEAR FALL

COURSES	CFA
Editorial design	10
Editorial design	7
Graphic printing techniques	3
Audiovisual languages and techniques	8
Audiovisual theories and languages	3
Audiovisual production	5
Digital technologies and applications	6
Theory and methodology of mass media	6
TOTAL CREDITS	30

TOTAL CREDITS **30**

THIRD YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Project methodology of visual communication (BD Spec.)	12
Future scenario inputs	6
Multimedia graphics	6
Project methodology of visual communication (CD Spec.)	12
Creative direction	6
New integrated media	6
Project methodology of visual communication (VD Spec.)	12
Visual experimentation	6
Applied image design	6
Multimedia design 2	6
UX/UI content strategy	2
UX/UI design	4
1 optional specialisation course to be chosen by the student:	
Sociology of culture (BD Spec.)	
Introduction to cultural marketing (BD Spec.)	
Multimedia languages 2 - Photography (CD Spec.)	6
Phenomenology of image (CD Spec.)	
Multimedia languages 1 - Digital animation techniques (VD Spec.)	
Aesthetics of new media (VD Spec.)	
Multimedia languages 1 - Computer art (BD Spec.)	
Phenomenology of image (BD Spec.)	
History of cinema and video (CD Spec.)	6
Aesthetics of new media (CD Spec.)	
Phenomenology of image (VD Spec.)	
Multimedia languages 2 - Photography (VD Spec.)	
TOTAL CREDITS	30

DESIGN

SECOND YEAR SPRING

COURSES	CFA
History of design 2	6
1 course to be chosen by the student:	
Design 3 - Exhibit	
Design 3 - Furniture design	6
Design 3 - Service design	
Design 3 - Small objects series, accessories	
1 course to be chosen by the student:	
Multimedia design - Rhino (ID Spec.)	
Multimedia design - Rhino (PD Spec.)	6
Multimedia languages - Photography	
Introduction to cultural marketing	
Interactive systems	8
Technology lab	4
Lab (Fab Lab)	4
Additional training activities	4
TOTAL CREDITS	30

SECOND YEAR FALL

COURSES	CFA
Design 2	12
Product design 2	6
Interior design 2	6
Digital modelling techniques	10
Rhino	4
Graphic and digital communication	6
Project culture 2	8
Awareness design	4
Social design	4
TOTAL CREDITS	30

FASHION DESIGN

THIRD YEAR FALL

COURSES	CFA
Cultural anthropology	6
1 specialisation course to be chosen by the student:	
Technology of materials 2 (ID Spec.)	6
Technology of materials 2 (PD Spec.)	
1 specialisation course to be chosen by the student:	
Design 4 (ID Spec.)	8
Project research	3
Projects/Workshop	5
Design 4 (PD Spec.)	8
Project research	3
Projects/Workshop	5
1 course to be chosen by the student:	
Interaction design	4
Light design (ID Spec.)	
Light design (PD Spec.)	
1 course to be chosen by the student:	
Urban design	4
Design system	
Additional training activities	2
TOTAL CREDITS	30

SECOND YEAR SPRING

COURSES	CFA
1 specialisation course to be chosen by the student:	
Fashion design 3 - Man (FD Spec.)	
Fashion design 3 - Kid (FD Spec.)	6
Fashion design 3 - Knitwear (FD Spec.)	
Fashion design 3 - Accessories (FD Spec.)	
Fashion setting 1 (FSC Spec.)	
1 specialisation course to be chosen by the student:	
Textile design 2 (FD Spec.)	8
Digital printing	4
Textile drawing	4
Fashion design publishing (FSC Spec.)	8
Multimedia design - Fashion video	4
Semiotics	6
1 course to be chosen by the student:	
Multimedia languages - Photography	6
Illustration	
Multimedia languages - Graphic design	
TOTAL CREDITS	30

SECOND YEAR FALL

COURSES	CFA
Pattern making	8
Handmade model	5
CAD	3
Fashion design 2	6
Accessories design	6
Digital technologies and applications	6
Additional training activities	4
TOTAL CREDITS	30

CREATIVE TECHNOLOGIES

THIRD YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Fashion design 4 (FD Spec.)	12
Collection	6
Prototyping	6
Fashion setting 2 (FSC Spec.)	12
Art direction	8
Styling	4
1 course to be chosen by the student	
Theatre costume	
Decoration techniques and technologies - Decoration	6
Decoration techniques and technologies - Design	
Performing techniques for visual arts	
1 course to be chosen by the student:	
Aesthetics	
History of cinema and video	6
Introduction to cultural marketing	
Cultural anthropology	
Phenomenology of contemporary arts	6
TOTAL CREDITS	30

SECOND YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student	
Digital video (VFX Spec.)	6
Multimedia processes and techniques (3D Spec.)	
Computer games 1 (GD Spec.)	
Creative writing	8
1 specialisation course to be chosen by the student:	
Integrated new media techniques 2 (VFX Spec.)	8
Integrated new media techniques 2 (3D Spec.)	
Integrated new media techniques 2 (GD Spec.)	
Multimedia communication	6
Additional training activities	2
TOTAL CREDITS	30

SECOND YEAR SPRING

COURSES	CFA
1 specialisation course to be chosen by the student:	
Digital applications for art 2 (VFX Spec.)	8
Digital applications for art 2 (3D Spec.)	
Digital applications for art 2 (GD Spec.)	
1 specialisation course to be chosen by the student:	
Multimedia design 1 (VFX Spec.)	6
Multimedia design 1 (3D Spec.)	
Multimedia design 1 (GD Spec.)	
Design culture	10
Research methods	5
Design methods	5
1 course to be chosen by the student:	
Illustration	6
Digital modelling techniques	
TOTAL CREDITS	30

MEDIA DESIGN AND MULTIMEDIA ARTS

THIRD YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Digital applications for art 3 (VFX Spec.)	10
Applied digital media	6
VFX lab	4
Digital applications for art 3 (3D Spec.)	10
Applied digital media	6
3D lab	4
Digital applications for art 3 (GD Spec.)	10
Applied digital media	6
Game lab	4
New media aesthetics	6
1 specialisation course to be chosen by the student:	
Integrated new media techniques 3 (VFX Spec.)	6
Multimedia design 2 (3D Spec.)	
Computer games 2 (GD Spec.)	
1 course to be chosen by the student:	
Multimedia installations	6
Art semiotics	
Additional training activities	2
TOTAL CREDITS	30

SECOND YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Creative writing (FM Spec.)	8
Screenwriting	4
Film directing	4
Creative writing (GD Spec.)	8
Interactive storytelling	4
Game production lab	4
Creative writing (AN Spec.)	8
Preproduction	4
Storyboard	4
1 specialisation course to be chosen by the student:	
Direction of photography (FM Spec.)	8
Cinematography	4
Preproduction	4
Digital animation techniques (GD, AN Spec.)	8
2D Animation techniques	4
3D Modelling	4
New media aesthetics	6
Interaction theories and techniques	8
Interaction design	4
Game culture	4
TOTAL CREDITS	30

SECOND YEAR SPRING

COURSES	CFA
1 specialisation course to be chosen by the student:	
Direction 1 (FM Spec.)	8
Seminar on film analysis 2	2
Direction 1	6
Computer games (GD Spec.)	8
Game design 1	4
Game development 1	4
Multimedia languages 2 (AN Spec.)	8
Animation studies 1	4
Advanced animation techniques	4
1 specialisation course to be chosen by the student:	
Multimedia design 1 (FM Spec.)	6
Film documentary	3
Audio documentary	3
Multimedia design 1 (GD Spec.)	6
Interactive storytelling for video games	3
Transmedia storytelling	3
Multimedia design 1 (AN Spec.)	6
3D Animation	3
Animation directing	3
Project culture	8
Research methodology	4
Project culture	4

SET DESIGN

THIRD YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Direction 2 (FM Spec.)	10
Direction 2	6
Production	4
Direction for video games (GD Spec.)	10
Game design 2	6
Game development 2	4
Multimedia design 2 (AN Spec.)	10
Animation production	6
Animation studies 2	4
History of modern art	6
Theory and methods of mass media	6
1 course to be chosen by the student:	
Multimedia installations - Films (FM Spec.)	6
Phenomenology of the image (FM, GD, AN Spec.)	6
Art semiotics (FM, GD, AN Spec.)	6
Multimedia installations - Game (GD, AN Spec.)	6
Multimedia installations - Sound (GD, AN Spec.)	6
Additional training activities	2
TOTAL CREDITS	30

1 course to be chosen by the student:

Digital applications for art 2 - Advanced screenwriting (FM Spec.)	
Digital applications for art 2 - Advanced editing (FM Spec.)	
Digital applications for art 2 - Visual effects (FM, GD, AN Spec.)	6
Digital applications for art 2 - 3D Character design (GD, AN Spec.)	6
Digital applications for art 2 - Environment design (GD, AN Spec.)	6
Additional training activities	2
TOTAL CREDITS	30

SECOND YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Set design 2 (TO Spec.)	10
Set design 2 (ME Spec.)	10
1 specialisation course to be chosen by the student:	
Direction (TO Spec.)	6
Theatre direction	3
Theatre direction lab	3
Direction (ME Spec.)	6
Media and events direction	3
Media and events direction lab	3
1 specialisation course to be chosen by the student:	
Costume design (TO Spec.)	6
Costume design (ME Spec.)	6
Photography	8
TOTAL CREDITS	30

SECOND YEAR SPRING

COURSES	CFA
1 course to be chosen by the student:	
History of cinema and video	6
Phenomenology of contemporary arts	6
Scene design 2	10
Theatre scene design	5
Scene design techniques	5
1 specialisation course to be chosen by the student:	
Digital applications for visual arts (TO Spec.)	10
Theatre 3D design	5
Theatre design CAD	5
Digital applications for visual arts (ME Spec.)	10
Media and events 3D design	5
Media and events CAD design	5
Mandatory IT training activities	4
TOTAL CREDITS	30

THIRD YEAR FALL

COURSES	CFA
History of performing arts	6
1 specialisation course to be chosen by the student:	
Set design 3 (TO Spec.)	10
Advanced theatre design	7
Theatre design projects	3
Set design 3 (ME Spec.)	10
Advanced media and events design	7
Media and events design projects	3
Scene design 3	10
Advanced scene design	4
Scene design projects	6
1 course to be chosen by the student:	
Performative techniques for visual arts	
Light design	6
Applied techniques for theatre production	
Cultural anthropology	
TOTAL CREDITS	32

PAINTING AND VISUAL ARTS

SECOND YEAR FALL

COURSES	CFA
History of contemporary art 1	6
Visual arts 2	6
Visual arts 2	6
Visual arts techniques and technologies	8
Shooting techniques	5
Basic editing	3
Public art	6
Mandatory training activities English	4
TOTAL CREDITS	30

SECOND YEAR SPRING

COURSES	CFA
Aesthetics	6
Painting 2	6
Video installations 1	8
Videoart	5
Analysis and design of the sound-spaces - Sound design	3
Sculpture 1	8
Sculpture	6
Performing arts	2
Additional training activities	2
TOTAL CREDITS	30

THIRD YEAR FALL

COURSES	CFA
History of contemporary art 2	6
1 specialisation course to be chosen by the student:	
Visual arts 3 (VA Spec.)	12
Visual arts 3	8
Display	4
Painting 3 (P Spec.)	12
Painting 3	8
Display	4
1 course to be chosen by the student:	
Drawing 2	8
Drawing	5
Illustration	3
Photography 2	8
Sculpture 2	8
Video installations 2	8
Additional training activities	4
TOTAL CREDITS	30

Erasmus+ and International Exchange

POST-GRADUATE PRO-GRAMMES

MILAN

CURRICULUM
 Fall 2021/Spring 2022

LANGUAGE
 Italian and English

CREDITS
 1CFA = 1ECTS
MASTERS
OF ARTS

User Experience Design - NEW!*

Visual Design and Integrated Marketing
Communication

Interior Design

Product and Service Design

Social Design

Fashion Design

Textile Design - NEW!*

New Technologies for Arts

Visual Arts and Curatorial Studies

*Starting from A.A. 2021/22

USER EXPERIENCE DESIGN

FIRST YEAR FALL

COURSES	CFA
Project methodology of visual communication 1	12
Visual Design	8
Architecture of information 1	4
Project methodology	12
Digital design	6
Brand strategy	6
Phenomenology of contemporary arts 1	6
TOTAL CREDITS	30

FIRST YEAR SPRING

COURSES	CFA
Project methodology of visual communication 2	12
Service design	8
Fundamentals of cognitive psychology	4
Art direction 1	12
Motion design	6
Brand identity	6
Phenomenology of contemporary arts 2	6
TOTAL CREDITS	30

VISUAL DESIGN AND INTEGRATED MARKETING COMMUNICATION

FIRST YEAR FALL

COURSES	CFA
Project methodology of visual communication 1	12
Research methodology	3
ADV industry and models	3
Marketing and economics	6
Project methodology	12
Graphic design and digital layout	8
Brand identity	4
Phenomenology of contemporary arts 1	6
TOTAL CREDITS	30

FIRST YEAR SPRING

COURSES	CFA
Project methodology of visual communication 2	12
Art direction 1	12
Advertising	7
Interface design	5
Phenomenology of contemporary arts 2	6
TOTAL CREDITS	30

SECOND YEAR FALL

COURSES	CFA
Project methodology of visual communication 3	12
Digital marketing and social media strategy	6
Video production for ADV	6
Art direction 2	6
2 activities to be chosen by the student:	
Design management	6
Additional training activities: erasmus	6
Additional training activities: academic training/internship	6
Additional training activities: cross disciplinary workshops, individual projects, conferences	6
TOTAL CREDITS	30

INTERIOR DESIGN

FIRST YEAR FALL

COURSES	CFA
Design 1	12
Interior design 1	8
Materials and technologies	4
Project methodology	12
Design of space	6
3D modelling and rendering	6
Art history	6
TOTAL CREDITS	30

FIRST YEAR SPRING

COURSES	CFA
Design 2	12
Interior design 2	8
Furniture design	4
Brand design	12
Brand strategy	8
Experience design	4
Design history	6
TOTAL CREDITS	30

SECOND YEAR FALL

COURSES	CFA
Design 3	12
Exhibition design	8
Project culture	4
Light design	6
2 activities to be chosen by the student:	
Design management	6
Additional training activities: erasmus	6
Additional training activities: academic training/internship	6
Additional training activities: cross disciplinary workshops, individual projects, conferences	6
TOTAL CREDITS	30

PRODUCT AND SERVICE DESIGN

FIRST YEAR FALL

COURSES	CFA
Design 1	12
Product design 1	8
Visual design	4
Project methodology	12
Materials and technologies	6
3D modelling and rendering	6
Art history	6
TOTAL CREDITS	30

FIRST YEAR SPRING

COURSES	CFA
Design 2	12
Product design 2	8
Communication design	4
Brand design	12
Brand strategy	8
Experience design	4
Design history	6
TOTAL CREDITS	30

SECOND YEAR FALL

COURSES	CFA
Design 3	12
Product and service design lab 1	8
Interface design	4
Light design	6
2 activities to be chosen by the student:	
Design management	6
Additional training activities: erasmus	6
Design management	6
Additional training activities: academic training/internship	6
Design management	6
Additional training activities: cross disciplinary workshops, individual projects, conferences	6
TOTAL CREDITS	30

SOCIAL DESIGN

FIRST YEAR FALL

COURSES	CFA
Design 1	12
Community design	8
Anthropology	4
Project methodology	12
Product design	6
Communication design	6
Art history	6
TOTAL CREDITS	30

FIRST YEAR SPRING

COURSES	CFA
Design 2	12
Environmental design	8
Sociology	4
Brand design	12
Brand strategy	6
International cooperation	6
Design history	6
TOTAL CREDITS	30

FASHION DESIGN

FIRST YEAR FALL

COURSES	CFA
Fashion design 1	12
Fashion design 1	6
Draping and moulage 1	6
Textile design	12
Textile lab 1	6
Textile culture	6
Style, history of art and costume	6
TOTAL CREDITS	30

FIRST YEAR SPRING

COURSES	CFA
Fashion design 2	12
Fashion design 2	6
Pattern making and sewing	6
Pattern making	12
Textile lab 2	6
Draping and moulage 2	6
Phenomenology of styles	6
TOTAL CREDITS	30

SECOND YEAR FALL

COURSES	CFA
Fashion design 3	12
Fashion design 3	6
Textile lab 3	6
Project methodology of visual communication	6
2 activities to be chosen by the student:	
Multimedia languages	6
Additional training activities: erasmus	6
Additional training activities: academic training/internship	6
Additional training activities: cross disciplinary workshops, individual projects, conferences	6
TOTAL CREDITS	30

TEXTILE DESIGN

FIRST YEAR FALL

COURSES	CFA
Fashion design 1	12
Knitwear 1	6
Draping and moulage 1	6
Textile design	12
Textile lab 1	6
Textile culture	6
Style, history of art and costume	6
TOTAL CREDITS	30

FIRST YEAR SPRING

COURSES	CFA
Fashion design 2	12
Knitwear 2	6
Draping and moulage 2	6
Pattern making	12
Textile lab 2	6
Digital printing	6
Phenomenology of styles	6
TOTAL CREDITS	30

NEW TECHNOLOGIES FOR ARTS

FIRST YEAR FALL

COURSES	CFA
Multimedia design 1	12
Creative writing	12
Digital cultures 1	6
TOTAL CREDITS	30

FIRST YEAR SPRING

COURSES	CFA
Multimedia design 2	12
Linear audiovisuals	12
Digital cultures 2	6
TOTAL CREDITS	30

SECOND YEAR FALL

COURSES	CFA
Multimedia design 3	12
Digital tools for arts	6
2 activities to be chosen by the student:	
Project culture	6
Additional training activities: erasmus	6
Additional training activities: academic training/internship	6
Additional training activities: cross disciplinary workshops, individual projects, conferences	6
TOTAL CREDITS	30

VISUAL ARTS AND CURATORIAL STUDIES

FIRST YEAR FALL

COURSES	CFA
Phenomenology of contemporary arts	6
Visual arts 1	12
Visual arts 1	9
Curatorial studies	3
Exhibition design 1	12
Exhibition design 1	6
Editorial studies 1	6
TOTAL CREDITS	30

FIRST YEAR SPRING

COURSES	CFA
Curatorial studies 1	12
Curatorial studies 1	5
Exposed cinema studies	3
Critical writing 1	4
Photography	6
2 activities to be chosen by the student:	
Museology	6
Additional training activities: erasmus	6
Additional training activities: academic training/internship	6
Additional training activities: cross disciplinary workshops, individual projects, conferences	6
TOTAL CREDITS	30

SECOND YEAR FALL

COURSES	CFA
History of contemporary art	6
Curatorial studies 2	12
Curatorial studies 2	5
Economics of art	3
Critical writing 2	4
Exhibition design 2	12
Exhibition design 2	6
Editorial studies 2	6
TOTAL CREDITS	30

Erasmus+ and International Exchange

UNDER-GRADUATE PRO-GRAMMES

ROME

CURRICULUM
Fall 2021/Spring 2022

LANGUAGE
Italian and English

CREDITS
1CFA = 1ECTS

BACHELORS OF ARTS

Graphic Design and Art Direction*

Fashion Design**

Media Design and Multimedia Arts**

Painting and Visual Arts**

*Available only in Italian language for BA 2nd and 3rd year**Available in Italian language for BA 2nd and 3rd year, and in English language only for BA 2nd year

GRAPHIC DESIGN AND ART DIRECTION

SECOND YEAR SPRING

COURSES	CFA
Multimedia design 1	6
Digital publishing	3
Web design	3
Art direction 2	8
Net-research	2
Integrated campaign	6

1 specialisation course to be chosen by the student:

Communication methodology and techniques (BD Spec.) **8**

 Packaging design 5
 Brand strategy 3

Communication methodology and techniques (CD Spec.) **8**

 Creative writing 5
 Short-story advertising 3

Communication methodology and techniques (VD Spec.) **8**

 Experimental graphics 5
 Digital drawing 3

1 specialisation course to be chosen by the student:

Art editorial (BD Spec.) **4**
Multimedia languages 1 (CD Spec.)

Illustration (VD Spec.)

 Additional training activities **4**

SECOND YEAR FALL

COURSES	CFA
Editorial design	10
Editorial design	7
Graphic printing techniques	3
Audiovisual languages and techniques	8
Audiovisual theories and languages	3
Audiovisual production	5
Digital technologies and applications	6
Theory and methodology of mass media	6
TOTAL CREDITS	30

TOTAL CREDITS **30**

THIRD YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Project methodology of visual communication (BD Spec.)	12
Future scenario inputs	6
Multimedia graphics	6
Project methodology of visual communication (CD Spec.)	12
Creative direction	6
New integrated media	6
Project methodology of visual communication (VD Spec.)	12
Visual experimentation	6
Applied image design	6
Multimedia design 2	6
UX/UI content strategy	2
UX/UI design	4
1 optional specialisation course to be chosen by the student:	
Sociology of culture (BD Spec.)	
Introduction to cultural marketing (BD Spec.)	
Multimedia languages 2 - Photography (CD Spec.)	6
Phenomenology of image (CD Spec.)	
Multimedia languages 1 - Digital animation techniques (VD Spec.)	
Aesthetics of new media (VD Spec.)	
1 optional specialisation course to be chosen by the student:	
Multimedia languages 1 - Computer art (BD Spec.)	
Phenomenology of image (BD Spec.)	
History of cinema and video (CD Spec.)	6
Aesthetics of new media (CD Spec.)	
Phenomenology of image (VD Spec.)	
Multimedia languages 2 - Photography (VD Spec.)	
TOTAL CREDITS	30

FASHION DESIGN

SECOND YEAR SPRING

COURSES	CFA
1 specialisation course to be chosen by the student:	
Fashion design 3 - Man (FD Spec.)	
Fashion design 3 - Kid (FD Spec.)	6
Fashion design 3 - Knitwear (FD Spec.)	
Fashion design 3 - Accessories (FD Spec.)	
Fashion setting 1 (FSC Spec.)	
1 specialisation course to be chosen by the student:	
Textile design 2 (FD Spec.)	8
Digital printing	4
Textile drawing	4
Fashion design publishing (FSC Spec.)	8
Multimedia design - Fashion video	4
Semiotics	6
1 course to be chosen by the student:	
Multimedia languages - Photography	6
Illustration	
Multimedia languages - Graphic design	
TOTAL CREDITS	30

SECOND YEAR FALL

COURSES	CFA
Pattern making	8
Handmade model	5
CAD	3
Fashion design 2	6
Accessories design	6
Digital technologies and applications	6
Additional training activities	4
TOTAL CREDITS	30

THIRD YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Fashion design 4 (FD Spec.)	12
Collection	6
Prototyping	6
Fashion setting 2 (FSC Spec.)	12
Art direction	8
Styling	4
1 course to be chosen by the student	
Theatre costume	
Decoration techniques and technologies - Decoration	6
Decoration techniques and technologies - Design	
Performing techniques for visual arts	
1 course to be chosen by the student:	
Aesthetics	
History of cinema and video	6
Introduction to cultural marketing	
Cultural anthropology	
Phenomenology of contemporary arts	6
TOTAL CREDITS	30

MEDIA DESIGN AND MULTIMEDIA ARTS

SECOND YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Creative writing (FM Spec.)	8
Screenwriting	4
Film directing	4
Creative writing (GD Spec.)	8
Interactive storytelling	4
Game production lab	4
Creative writing (AN Spec.)	8
Preproduction	4
Storyboard	4
1 specialisation course to be chosen by the student:	
Direction of photography (FM Spec.)	8
Cinematography	4
Preproduction	4
Digital animation techniques (GD, AN Spec.)	8
2D Animation techniques	4
3D Modelling	4
New media aesthetics	6
Interaction theories and techniques	8
Interaction design	4
Game culture	4
TOTAL CREDITS	30

SECOND YEAR SPRING

COURSES	CFA
1 specialisation course to be chosen by the student:	
Direction 1 (FM Spec.)	8
Seminar on film analysis 2	2
Direction 1	6
Computer games (GD Spec.)	8
Game design 1	4
Game development 1	4
Multimedia languages 2 (AN Spec.)	8
Animation studies 1	4
Advanced animation techniques	4
1 specialisation course to be chosen by the student:	
Multimedia design 1 (FM Spec.)	6
Film documentary	3
Audio documentary	3
Multimedia design 1 (GD Spec.)	6
Interactive storytelling for video games	3
Transmedia storytelling	3
Multimedia design 1 (AN Spec.)	6
3D Animation	3
Animation directing	3
Project culture	8
Research methodology	4
Project culture	4

PAINTING AND VISUAL ARTS

SECOND YEAR FALL

COURSES	CFA
History of contemporary art 1	6
Visual arts 2	6
Visual arts 2	6
Visual arts techniques and technologies	8
Shooting techniques	5
Basic editing	3
Public art	6
Mandatory training activities English	4
TOTAL CREDITS	30

SECOND YEAR SPRING

COURSES	CFA
Aesthetics	6
Painting 2	6
Video installations 1	8
Videoart	5
Analysis and design of the sound-spaces - Sound design	3
Sculpture 1	8
Sculpture	6
Performing arts	2
Additional training activities	2
TOTAL CREDITS	30

THIRD YEAR FALL

COURSES	CFA
History of contemporary art 2	6
1 specialisation course to be chosen by the student:	
Visual arts 3 (VA Spec.)	12
Visual arts 3	8
Display	4
Painting 3 (P Spec.)	12
Painting 3	8
Display	4
1 course to be chosen by the student:	
Drawing 2	8
Drawing	5
Illustration	3
Photography 2	8
Sculpture 2	8
Video installations 2	8
Additional training activities	4
TOTAL CREDITS	30

THIRD YEAR FALL

COURSES	CFA
1 specialisation course to be chosen by the student:	
Direction 2 (FM Spec.)	10
Direction 2	6
Production	4
Direction for video games (GD Spec.)	10
Game design 2	6
Game development 2	4
Multimedia design 2 (AN Spec.)	10
Animation production	6
Animation studies 2	4
History of modern art	6
Theory and methods of mass media	6
1 course to be chosen by the student:	
Multimedia installations - Films (FM Spec.)	6
Phenomenology of the image (FM, GD, AN Spec.)	6
Art semiotics (FM, GD, AN Spec.)	6
Multimedia installations - Game (GD, AN Spec.)	6
Multimedia installations - Sound (GD, AN Spec.)	6
Additional training activities	2
TOTAL CREDITS	30

1 course to be chosen by the student:

Digital applications for art 2 - Advanced screenwriting (FM Spec.)	
Digital applications for art 2 - Advanced editing (FM Spec.)	
Digital applications for art 2 - Visual effects (FM, GD, AN Spec.)	6
Digital applications for art 2 - 3D Character design (GD, AN Spec.)	
Digital applications for art 2 - Environment design (GD, AN Spec.)	
Additional training activities	2
TOTAL CREDITS	30

ERASMUS+ AND INTERNATIONAL EXCHANGE ADMISSION PROCESS

Admission requirements

- Students can join NABA exchange programmes if there is a valid agreement between their University and NABA, in the study field of choice. The Academy's current agreements can be found on NABA webpage dedicated to the partner institutions list. If students' Home Institution does not have a formal partnership agreement with NABA, then unfortunately we cannot consider their application at this time.
- Students must be enrolled while being at least in their second academic year – evidence of this will be required at the time of application. This catalogue can be referred to for checking the list of courses available to exchange students.
- Evidence of English language proficiency (B2 or higher) or Italian language proficiency (B1.2 or higher). No specific certificate required, for clarifications please get in contact with NABA International Students and Exchange Programmes Office.

Application deadlines

Fall Semester (starting in October 2021): from April 12th to 30th 2021

Spring Semester (starting in March 2022): from September 27th to October 8th 2021.

Application process

Before submitting the online application, Home Institution should send the students nomination by e-mail to NABA International Students and Exchange Programmes Office.

Afterwards the students need to send to the e-mail address erasmus@naba.it the following documentation:

- **Application Form** or online application at www.naba.it/en/erasmus-and-international-exchange
- **Personal Statement**
- **Passport-size photograph**
- **Evidence of English language proficiency** (B2 or higher) **or Italian language proficiency** (B1.2 or higher). No specific certificate required, for clarifications please get in contact with NABA International Students and Exchange Programmes Office
- **Portfolio of projects** (if the portfolio is available as a web link, it can be included in the application form. If not, it can be uploaded using our Portfolio Upload task – maximum size 8MB. Please note: we do not accept paper portfolios or portfolios on CDs.)
- **Enrolment Certificate** issued by Home Institution specifying the major and the academic year attended

After receiving the application form, it will be evaluated by NABA International Students and Exchange Programmes Office, in collaboration with the Course Leader of the selected course of study.

Applicants will receive a feedback after the evaluation of the required documents along with a confirmation e-mail containing various information, including start and end dates, contact person details, practical information and so on.

Please consider that all incoming applications are subject to NABA availability during the requested semester.

General info

Students are not expected to pay tuition fees to NABA, as their fees are directed to their Home Institution and not to their Host Institution; however, they are expected to undertake their living expenses (e.g. accommodation, travel costs, insurance coverage) where applicable, costs for any materials necessary for the development of projects (e.g. fabrics, cardboard, stationery materials).

If students are citizens of a country outside the European Economic Area (EEA) and Switzerland, they will need a Student Visa, for which they should apply in early advance before leaving their home country.

Here below a useful link <http://vistoperitalia.esteri.it>

Within eight days from arrival, extra-european students will have to apply for permit of stay: support sessions with NABA Registration Office will be organised for this purpose.

ACADEMIC CREDITS

NABA Academic System is based on CFA credits (1 CFA = 1 ECTS): 1 CFA credit corresponds to approximately 25 total learning hours, including self-directed study. At the end of their exchange period, students will receive a transcript with credits for all the subjects successfully completed.

Upon receiving the transcript of records, Home Institutions will be able to recognise the entire educational path spent at NABA and ensure credits and grades to the student.

HOUSING OPTIONS

NABA helps international students with finding accommodation. Students can choose among a number of single and shared rooms. NABA has also special deals with hostels, residences and hotels.

For further information, please contact NABA Housing Office

- via phone at +39 02 97372943
- via e-mail at short@milanhousing.it

NABA
Nuova Accademia di Belle Arti

INTERNATIONAL STUDENTS AND
EXCHANGE PROGRAMMES OFFICE

E erasmus@naba.it

T +39 02 97372171/296

W www.naba.it/en/student-services/erasmus-international-exchange-programmes



NABA, Nuova Accademia di Belle Arti is part of Galileo Global Education, a leading international provider of higher education with an offer that spans from applied arts, fashion, design and digital/Internet to business and medicine. Through its network of 45 schools, the group is present in over 85 campus in 13 countries around the world and has over 120,000 enrolled students. It is Europe's largest higher education group, in terms of both geographical spread and breadth of course offering. Galileo Global Education's ambition is to be the world education leader in innovation, creativity, arts and culture - driven by students' employability, agility and impact.

www.ggeedu.com

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for the Industrial Design

ELIA

Ordinary member of E.L.I.A.
European League of Institutes
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