

istitutomarangoni



2019 · 2020

ACADEMIC REGULATIONS

First Level Academic
Diploma Courses

Istituto Marangoni Programmes
School • Milano • Firenze
Language • English

Index

1. Purpose of these academic regulations	3	9. Final examination: diploma thesis	8
2. Academic calendar	3	9.5. Board of examiners	8
3. Certifications	4	9.6. Assessment system	8
4. Study plans	4	9.7. Submission of application for thesis dissertation	8
4.1. The educational credit system	4	9.8. Delivery of the thesis material	9
4.2. Educational methods	4	10. Transfers	9
4.3. Educational activities	4	10.1. Transfers to other schools/universities	9
4.4. Study plan	5	10.2. Transfer from other schools/universities	9
5. Admission	5	11. Study withdrawal and suspension	9
5.1. Admission requirements	5	11.2. Withdrawal from the studies on student request	9
5.2. Admission procedures	5	11.3. Study suspension:	10
5.3. Admission examination	5	11.4. Loss of student qualification	10
5.4. Communication of the entrance examination results	6	12. Academic qualifications	10
5.5. First year enrollment	6	13. Right to Education	10
6. Study progress	6	14. Disciplinary penalties	10
6.1. Regular students	6	Appendix 1:	11
6.2. Repeating students	6	Study Plans	
6.3. Enrolments in the second year	6	First Level Academic Diploma Courses	
6.4. Enrolments in the third year	6	Fashion design & accessories	
6.5. "Maximum time frame resit" student	6	Interior design	
7. Attendance to lessons	7	Product design	
8. Examinations	7	Visual design	
8.11. Entrance to examinations	7		
8.12. Carrying out the exams	7		
8.13. Grading system	8		
8.14. Assessment parameters	8		

1. Purpose of these Academic Regulations

1.1. These Academic Regulations (hereinafter referred to as the "Regulations") of Istituto Marangoni (hereinafter referred to as the "Institute") is called by art. 10 of the DPR 212/2005 which regulates the implementation of academic regulations of the Higher Education in Arts, Music and Theater Arts pursuant to art. 2 of Law No. 508/1999, and established by the General Regulations of Istituto Marangoni, a certified institute authorized to issue Higher Education qualifications in Arts, Music and Theater Arts pursuant to art. 3 of the DPR 212/2005 and Ministerial Decree No. 352 dated June 1, 2016.

1.2. These Regulations govern the courses of study carried out by the Institute to obtain academic titles effective by law pursuant to art. 4 of Law 508/1999 and it defines the rules governing the Diploma courses carried out by the Institute pursuant to art. 3 of DPR 212/2005; it also establishes the general principles and provides directives for courses of study carried out by the Institute in application of art. 3 of DPR 212/2005, governing the academic career of students.

2. Academic calendar

2.1. The academic year is divided into two semesters, each consisting of an educational session and learning assessment sessions (exam sessions).

2.2. The educational session of each semester consists of lessons, practical activities, and laboratory activities followed at the end of the semester by a period dedicated to learning assessment. The academic year starts from October 1 and ends September 30. This is not in contrast with the possibility of early teaching activities during the academic calendar.

2.3. In relation to the educational objectives and the most effective organization of activities, the Institute reserves the right to make changes to the days and hours of the lessons, both provisionally and permanently, by providing appropriate communication to the students.

2.4. The planned use of spaces and times defines the availability of spaces for teaching and study activities as well as their respective time of use.

2.5. Planning identifies for each lesson carried out, the exact name of the subject, the name of the teacher, the time, the beginning and the ending of the lessons for each teaching.

2.6. The academic calendar is delivered to the students at the beginning of the course.

3. Certifications

3.1. The Institute issue the following certificates:

- First year enrollment certificate (first enrollment), after verifying meeting all the documentation required for enrollment in the Study Courses, including the duly signed "General Terms for Enrollment to Programs" document, and regular Student administrative position;
- Enrollment Certificates for the years following the first one;
- Attendance Certificates and subsequent academic certificates concerning the exams passed and the acquired Educational Credits;
- A personal card is issued for the sole purpose of personal identification or access to academic services.

4. Study plans

4.1. The educational credit system

4.1.1. The Course Programme and the educational activities are organized on the basis of Academic Educational Credits, hereinafter referred to as CFA, as a measure of the

commitment and learning results of the Student.

4.1.2. CFA refers to the measure of learning achieved, including laboratory activities and individual study required by the Student to acquire knowledge and skills in the training activities established by the Course Programme.

4.1.3. The CFAs corresponding to each training activity are acquired by the student through attendance to lessons and successful passing of the exams or other form of learning assessment.

4.1.4. 1 CFA corresponds to 24 hours of work, including theoretical, theoretical-practical lessons, laboratories, designs and individual study. The average load work for Students attending full-time to the academic studies is conventionally set to a total of 1,440 hours (60 CFA per year).

4.1.5. The total time to dedicate to lessons, seminars, laboratory activity or other training activities is distributed as follows:

- 30% for theoretical lessons;
- 50% for theoretical and laboratory lessons;
- 100% for laboratory activities.

4.2. Educational methods

4.2.1. The training activities of the Study Plan can take any form permitted by current legislations.

4.2.2. The training activities of the Study Plan are subdivided in teachings and are delivered, in whole or in part, in the chosen language by using different forms of teaching.

4.2.3. The teachings correspond to the subject fields of the Study Plan, also referred to as Subjects, and may be annual or semi-annual.

4.2.4. The teachings must be given in the form of face-to-face lessons, laboratory practice, seminars and other educational methods, in compliance with the constraints defined by the Course Programme. Laboratory practice consists of exemplifications and applications of principles and methods, presented with the purpose of clarifying the contents of the lessons; they are training activities closely related and integrated into the reference subject. They are carried out by the Student under the direct supervision of the teacher or tutor. Seminars consist of meetings where the themes subject matter of the teachings are presented, discussed and deepened under the supervision of a teacher.

4.3. Training activities

4.3.1. Training activities are subdivided into the following types:

- Basic training activities related to basic training: they provide general preparatory knowledge, information and methodological and analytical instruments about various subjects in various fields.
- Specific training activities: they provide essential knowledge for the definition of cultural and technical contents, as well as the skills and expertise that qualify professional figures.
- Other training activities in one or more subject fields that are similar or complementary to the basic ones and are distinctive, also with regard to context culture and interdisciplinary training.
- Training activities autonomously chosen by the student, aimed at facilitating professional choices, through direct knowledge of the work field including:
 - a. Workshops/company projects: intensive design activities of one or more weeks in collaboration with companies and on topics inspired by the companies themselves;
 - b. Professional seminars: aimed at the acquisition of relation-building and organizational skills and learning of legal-economic regulations for professional practice;
 - c. Field visits;
 - d. Competitions to provide students with additional learning methods.
- Internships: internship consists of a period of experimentation in the implementation of professional practice through individual or group projects in collaboration with institutions or companies at their offices or at the offices of

Istituto Marangoni (internship in campus)

- Training activities aimed at the preparation and assessment of foreign language knowledge.

Training activities aimed at the preparation of the final exam for the acquisition of the qualification (thesis).

4.3.2. The contents of the training activities are listed in the Annual Study Plan for the course. The commitment required is proportional to the number of CFAs required by the Study Plan.

4.4. Study Plan

4.4.1. The Study Plan requires 60 CFAs for each course year, for a total of 180 CFAs over three years. In the preparation of the Study Plan, the teaching sequence must be respected, according to the progression for years of course, as indicated in the Course Programme.

4.4.2. The Study Plan establishes a series of teaching priorities, defined as prerequisites, according to which, to access certain teachings, it is necessary to have passed other ones, considered pre-required. Prerequisites define a constraint in the study progression, which ensures the achievement of the training objectives established by Study Course for the year.

4.4.3 Individual study plans: the educational program of Three-year Diploma Course can provide appropriate articulations according to the 'training paths' (pathway) chosen by the student in the enrollment phase, for the purposes of pursuing personal professional goals.

At the end of the first year of the course (June 30th) the student is required to confirm the chosen 'training course' during enrollment, or to request a new 'training course' among those activated by Istituto Marangoni for the following academic year, by submitting an application to the Educational Director. The terms for submitting the application and for approval are established annually by the Educational Director.

5. Admission

5.1. Admission requirements

5.1.1. To be admitted to a Three-year Diploma Course (First Level Academic Diploma) it is necessary to have reached the age of majority by the calendar year in which the course begins (December 31).

5.1.2. Italian citizens holding a secondary school diploma obtained at the end of a five-year course can access the entrance examination.

5.1.3. Foreign citizens holding equivalent qualification (with at least 12 years of school attendance) can access the entrance examination. Such equivalence must be checked and certified by the Italian Consulate in the city of origin.

5.1.4. Foreign citizens holding a qualification obtained at the end of a school attendance that is shorter than 12 years, in order to be admitted to Istituto Marangoni shall submit at least one of the following documents:

- academic certification certifying passing successfully all the examinations for the first year of university studies in the case of an eleven-year local school system, that is academic certification certifying passing all examinations required for the first two academic years in the case of a ten-year local school system;
- an official Italian or foreign qualification of post-secondary studies obtained at a non-university high education institute;
- Certification by other Italian or foreign universities regarding passing the foundation courses, which cover the missing years of school attendance.

5.1.5. The student must have an adequate initial preparation regarding the language knowledge used during the course. The required linguistic knowledge must correspond to a B1 level, in accordance with the Common European Framework for Language knowledge (QCER), consisting of:

- A1 Breakthrough: introductory level;
- A2 Waystage: survival level;

- B1 Threshold: intermediate level;
- B2 Vantage: upper intermediate level;
- C1 Effective Proficiency: Advanced Level;
- C2 Mastery: mastery level.

5.1.6. The knowledge level of the language can be demonstrated by the student by submitting a valid recognized certification, or assessed by Istituto Marangoni through assessment during the entrance examination to the Course of Studies.

5.2. Admission procedures

5.2.1. The admission to the Study Course is programmed, and is subject to the possession of qualifications and passing of entrance examinations requiring an assessment of the initial preparation level.

5.2.2. Admission applications must be drawn up on a special form issued by the Admission Office or downloaded from Istituto Marangoni's website (www.istitutomarangoni.com). Admission applications may be submitted no later than September 30, except for non-EU students.

5.2.3. Students must provide the following documentation at the time of enrollment:

- enrollment application;
- signed motivation letter;
- a copy of the certified qualification Diploma of Authentication or replacement certificate;
- Passport copy;
- Qty. 2 passport photographs.

5.2.4. Non-EU foreign students residing abroad must submit their application and the required documentation to the Italian Diplomatic Representations. The study documents issued by foreign authorities must be accompanied by an official translation into Italian, as well as authentication and "certificate of equivalence of qualification" by the Italian diplomatic-consular representation competent for the territory.

5.2.5. The enrollment applications must be submitted within the times specified by Ministry of Education, University and Research (reference site: <http://www.studiare-in-italia.it/studenti stranieri/>). All foreign students (even EU or non-EU residing in Italy) are required to submit the study documents translated into Italian, authenticated and accompanied by "certificate of equivalence of qualification".

5.2.6. Admission to the courses is permitted for a maximum number of students indicated by the Academic Board, after passing an examination to assess the candidate skills in the chosen educational specialization.

5.3. Admission examination

5.3.1. The Institute admits to examinations all and only those candidates who submitted the application, in the manner and within the times required by the Academic Regulations, completed with required documentation.

5.3.2. Admission to the course is achieved after passing an examination aimed at assessing the candidate's skills towards the chosen educational specialization. In particular: motivation towards the chosen study area, professional objectives, personal interests, and communication skills.

5.3.3. The examination is subdivided as follows:

- Skill test: For the first part of the entrance examination, candidates are invited to submit 6 personal creative ideas. They can be submitted in the form of sketches, drawings, photographs, mood-boards and collages (the 6 creative ideas could be composed of a mix of these forms). They may also be:
 - personal rethinking of objects, environments, people, situations, etc.
 - design ideas: representations of personal creations such as clothing/fashion collections, objects, furniture, interior environments, etc. (based on the desired course for which the student is submitting an application). All projects must be submitted in A4 or A3 format, in .pdf, .tiff, .jpg, .zip format.

- In addition, candidates are required to answer 4 multiple choice questions.
- Interview: The second part of the entrance examination consists of an individual aptitude interview that can also be carried out via Skype.

5.3.4. The board of examiners is appointed by the Academic Board, chaired by the Director of Education. The appointed teachers must belong to different educational areas.

5.3.5. The board of examiners establishes the themes and topics subject matter of the examinations and defines the assessment parameters.

5.3.6. The interview calendar is established by the Director of Education.

5.3.7. The candidates must attend the examinations bringing an identification document with them.

5.4. Communication of the entrance examination results

5.4.1. The aforementioned Board of Examiners also prepares a second list of unsuccessful candidates arranged according to merit, who have shown interest and aptitude for the courses, who may be enrolled at the Institute if one or more eligible candidates give up the enrollment to the first year.

5.4.2. The Board of Examiners while evaluating the candidate, checks the results and prepares the list of admitted students. This list shows candidates in alphabetical order without indicating merit assessments.

5.4.3. The Administration office of the Institute will contact the interested students by using the e-mail address they indicated during pre-enrollment.

5.5. First year enrollment

5.5.1. The candidates admitted must submit an enrollment application within and no later than September 30. Those who do not meet the deadline lose the right to be enrolled.

5.5.2. In the presence of incomplete documentation submitted during the enrollment process, the student is required to regularize his/her position as soon as possible and in any event not later than November 30, under penalty of exclusion from the enrolled student lists.

6. Study progress

6.1. Regular students

6.1.1. The students that by the Autumn session of the current year successfully pass all the exams are entitled to be enrolled in the course for the subsequent year.

6.1.2. In order to access the years subsequent to first one, the Student must achieve the minimum CFA required by the Study Plan of each course, corresponding to the training activities deemed "essential" (mandatory for enrollment in the subsequent years) to be enrolled in the subsequent years. The student may therefore have less CFAs for educational activities deemed "complementary" (not mandatory for enrollment in the subsequent years) than those called for by the Study Plan of each course.

6.1.3. If the student achieved the minimum number of CFA required to access the years subsequent to the first one, but has not completed some of the complementary courses required by the Study Plan, the student shall recover said courses and their missing CFAs in the exam sessions established for the academic year and, in any case, by the beginning of the lessons of the subsequent year (Autumn session).

6.1.4. When required by the Academic Board, the student shall re-attend the lessons and pass any ongoing examinations and related examination tests.

6.2. Repeating students

6.2.1. Students who are not in the position indicated in the pre-

vious paragraphs of this article may enroll as Repeating Students in the course attended the previous year by paying the related fee; they are not, however, required to attend courses whose examinations were already successfully passed or for which they acquired attendance.

6.2.2. The enrollment applications for the years subsequent to the first one must be submitted to the Institute by July 30.

6.2.3. All those who do not regularize their enrollment to the various years of the course within the deadlines and in the manner established in the previous paragraphs of this article cannot attend lessons and cannot use the equipment of Istituto Marangoni.

6.3. Enrolments in the second year

6.3.1. Regarding the attended course, at the end of the first year the student must have achieved a number of CFAs corresponding to the subjects considered essential, as described in the subsequent articles.

6.3.2. The complementary subjects for each course of the first year are as follows:

- Interior Design Course
Physics for Design (2 CFAs), Foreign Language (4 CFAs) and Free Study Activities (4 CFAs) for a total of 10 CFAs
- Product Design Course
Physics for Design (2 CFAs), Foreign Language (4 CFAs) and Free Study Activities (5 CFAs) for a total of 11 CFAs
- Visual Design Course
Physics for Design (2 CFAs), Foreign Language (4 CFAs) and Free Study Activities (4 CFAs) for a total of 10 CFAs
- Fashion Design & Accessories Course
Physics for Design (2 CFAs), Foreign Language (4 CFAs) and Free Study Activities (5 CFAs) for a total of 11 CFAs

6.4. Enrolments In The Third Year

6.4.1. In relation to the attended course, at the end of the second year, the student must have achieved a numbers of CFA corresponding to all the subjects established by the Study Plan for the first year and the subjects deemed essential by the Study Plan for the second year.

6.4.2. The complementary subjects for each course of the second year are as follows:

- Interior Design Course
Psychology for Design and Communication (4 CFAs), Material and Processes (2 CFAs) and Free Study Activities (5 CFAs) for a total of 11 CFAs
- Product Design Course
Sociology of Design (3 CFAs), Techniques of Design Communication (4 CFAs) and Free Study Activities (4 CFAs) for a total of 11 CFAs
- Visual Design Course
Mass Communication (3 CFAs), Fashion Project Communication (4 CFAs) and Free Study Activities (5 CFAs) for a total of 12 CFAs
- Fashion Design & Accessories Course
History and Criticism of Contemporary Design (3 CFAs), Sociology, Anthropology and Psychology of Fashion (2 CFAs) and Free Study Activities (4 CFAs) for a total of 9 CFAs

6.5. "Maximum time frame resit" student (students who did not complete all the exams within the prescribed period)

6.5.1. At the end of the third year the student must have achieved 180 CFAs.

6.5.2. Students who did not meet the requirements of attended lessons and did not pass their examinations by the Autumn session must register themselves by September 30 as "Maximum Time Frame Resit" students paying the related taxes and charges.

6.5.3. Students enrolled in the current academic year, who achieved all credits related to training activities (163 CFAs) by the Autumn session of the same year, may complete the Internship and preparation of the thesis by the February/ March session of the subsequent year without having to enroll themselves in the Academic Year as "Maximum Time

Frame Resit" students, and therefore without paying the required taxes and charges.

6.5.4. To this end, they must submit to the Institute by September 30, a precautionary enrollment application for the subsequent academic year (enrollment subjected to confirmation). If the internship is not completed and the thesis not presented in the February/March Diploma session, the graduating student is required to enroll himself/herself as a "Maximum Time Frame Resit" student in third year within and no later than March 31.

7. Attendance to lessons

7.1. At the beginning of the Academic Year, the Director of Education establishes the calendar and schedule of the lessons in accordance with the regulations in force. This calendar will be made public by affixing it to the Institute notice board or via computer.

7.2. Lesson attendance is mandatory. In fact, entrance to examinations is granted to students who attended at least 80% of the hours of training activities, excluding individual study (according to Presidential Decree 2212/2005), actually carried out, for each individual course of the academic year in which students are enrolled. Once enrolled in the course, the student is required to attend the lessons; in the presence of repeated unjustified absences the student will be suspended from lesson attendance.

7.3. The attendance of the students to the lessons is recorded by the teachers in charge of the individual courses using the forms provided by the Institute or via computer.

7.4. At the end of the course, the teachers and the Academic Service Office, when confirming entrance to the examinations will check attendance in accordance with the provisions of these Regulations.

7.5. The students may, in special cases, recover their unattended training activities according to the guidelines established by the Academic Board, which will assess from time to time the specific situations and needs of each student.

7.6. Following the assessment of the Academic Board, the student may, in fact, enroll by paying the related charges in the courses of the unattended lessons for the maximum of 20% of the lesson hours of each subject.

8. Examinations

8.1. During the academic year, the student must pass the final examinations related to the teachings of his/her Study Plan in accordance with any prerequisites and possible constraints.

8.2. The assessment of the student basic preparation occurs through:

- Examinations: they provide an assessment of the student's progress and learning achieved during the course of the related subject. The assessment is carried out by considering the final examination and it is expressed in grades on a scale of "thirties".

8.3. Examinations are conducted according to the following types of assessment:

- Oral examinations: they allow teachers to assess the understanding of the subject during the test;
- Written Examinations: they are required in some training activities to allow students to demonstrate their understanding of the subject in a limited time period, through written assessment Test with open and/or closed questions or Reports on specific issues;
- Portfolio assessment: it is used to review the different projects that were developed during the training activity;
- Practical Activities: they allow participants to demonstrate their understanding and application in practical study areas;
- Research / Report / Written documentation: it is required

in some areas of study for which students must provide their work on a specific topic to be previously prepared and to be submitted at the exam or independently assessed by the teachers.

8.4. The sessions must indicate their beginning and end date and are established at the beginning of the academic year by the Director of Education, who will make them public by affixing them to the Institute notice board or via computer.

8.5. The examination calendar is officially announced at least three weeks before the exams take place.

8.6. The student is entitled to decide on what sessions of the academic calendar for the year he/she wants to take the examination required by his/her own study plan.

8.7. The ordinary examination sessions are:

- Winter session
- Summer session
- Autumn session

8.8. Additional sessions may be authorized from time to time by the Academic Board on proposal of the Director of Education.

8.9. The extraordinary examination sessions are:

- Spring session
- Winter session

8.10. In the case of more examination sessions for the same teaching in the same session, a period of at least 15 days between one examination session and another must elapse.

8.11. Entrance to examinations

8.11.1. To take the final examinations related to his/her own Study Plan, the student must:

- Comply with the enrollment in the Study Course by paying the related taxes and charges, and, in the case of a foreigner student, he/she must comply with the residence permit;
- Comply with the attendance obligations required for each individual course.

8.12. Carrying out the exams

8.12.1. Final examinations for each course are held at the presence of a Board of Examiners that has at least two members, among which the teacher in charge of the subject.

8.12.2. The Board of Examiners, the way the exam is set up and the time schedule is established by the Administration Office on instructions of the Director of Education.

8.12.3. The Boards include the teacher in charge of the course and teachers appointed by the Director of Education.

8.12.4. Students must be present at the examination at the time established, once the list of students present is completed, the Board closes the records.

8.12.5. On the examination records, for each name, the Board marks the assessment criteria, the subject matters discussed, the assessment or the absence of the candidate.

8.12.6. The Board must have the candidates counter-sign the register. The register must be signed by all the commission members.

8.12.7. The examinations may give the following results:

- Students passed: with a grade of no lower than 18/30 and/or with achievement of suitability at examination time;
- Students failed: if the students withdrew, are found unsuitable, did not meet the entrance criteria to exams over the course of the study, or failed the exam, according to the parameters made known by the teacher at the start of the course.

8.12.8. During the examination, it must be possible to identify the course of study of each Student, who will have to submit and discuss with the Board of Examiners the work performed, even in the case of complex design themes, covered during the group instruction stage.

8.13. Grading system

8.13.1. The final exam is successfully passed when the Student achieves a minimum grade of 18/30 or a positive suitability judgement. Whenever the maximum grade is achieved and when excellence is acknowledged unanimously, Honors can be bestowed to the student.

8.13.2. It is possible to refuse a final examination grade. It is not possible to repeat a final examination already recorded as successfully passed.

Conversion table for grading systems:

Grades in Letters (US)	Assessment	Numeric vote (Italy)	Numeric vote (UK)
A	EXCELLENT: remarkable result	30 e lode	70+
B	VERY GOOD: higher than the average	29-30	60-69
C	GOOD: generally good work, with various low marks	27-28	50-59
D	FAIRLY GOOD: quite good work, but with gaps	24-26	45-49
E	PASS: the result meets the minimum criteria	18-23	40-44
F	FAIL: Additional work is required to grant credit	<18	0-39

8.14. Assessment parameters

8.14.1. The establishment of the European Higher Education Area (EHEA, European Higher Education) as part of "Bologna Process" involves the definition of the Educational Regulations in terms of student learning. Student assessment parameters are based on the "Dublin descriptors" (Bologna Process, European Qualifications Framework, 2004), which contribute to the description of qualifications in a national and European framework.

8.14.2. They should be read in relation to each other and are built on the following elements:

Knowledge and understanding

Graduates must acquire knowledge and understanding skills in a field of studies of post-secondary level and must be at a level that, characterized by the use of advanced textbooks, also includes knowledge of some cutting edge issues in their own field of studies.

Applying Knowledge and understanding

Students must be able to apply their knowledge and understanding skills in order to demonstrate a professional approach to their work, and they must have the appropriate skills both to develop and support reasonings and to solve problems in their field of study.

Making judgments

Students must have the ability to collect and interpret data (usually in their own study field) deemed useful to determine autonomous judgments, including reflections on social, scientific, or ethical issues related to them.

Communication skills

Students must be able to communicate information, ideas, problems and solutions to specialists and non-specialists.

Learning Skills

Students must have developed the learning skills they need to undertake subsequent studies with a high degree of autonomy.

8.14.3. Each Course Regulation interprets these parameters

according to the training objectives of the Study Course and teachings.

9. Final examination: diploma thesis

9.1. To be admitted to the Diploma Session, the student must have acquired 180 CFAs, including those related to the Internship and Final Thesis, in accordance with the terms defined in the study plans.

9.2. The diploma's thesis is the final assessment of the skills acquired by the student, his/her maturity both with regard to the methodological approach and acquisition of the technical and cultural instruments of reference and it shall therefore result in a project from which the aspects and stages of the path followed by the candidate appear clear.

9.3. At the time of the thesis discussion, the aspects concerning sociological and economic considerations shall logically appear, while an appropriate historical location of the considered topics will be equally important.

9.4. The thesis supervisor must be chosen from the teachers in charge at the Institute, while any co-supervisors may be external, however chosen for their specific competence on the thesis topic.

9.5. Board of examiners

9.5.1. The Board of Examiners for the dissertation of the thesis is appointed by the Academic Board, after hearing the opinion expressed by the Director of Education, and must be constituted, in compliance with the current legislation, by a minimum of five members and not more than eleven, with the exception represented by the presence of any co-supervisor who does not participate in the exam assessment.

9.5.2. The board of examiners is constituted by teachers part of Istituto Marangoni. The following teachers are members by right of the Board of Examiners: the Director of the course (Programme Leader) and the supervisor teacher. Co-supervisors may participate in the dissertation of the thesis but not in the assessment and are not entitled to vote. The Director of the course and/or supervisor teacher may invite other external members without voting rights for any further analyses and non-binding opinions.

9.6. Assessment system

9.6.1. In accordance with the legislation in force, the grade will be jointly assigned by the Thesis Board of Examiners expressed in 110/110.

9.6.2. The assessment is based on the weighted average of the grades obtained in the examinations converted into 100ths, to which the thesis score between 0 to 12 is added and it is awarded by the Assessment Board. The average of career grades is calculated on CFAs corresponding to all examination of the first, second and third year, excluding exams that receive a positive suitability judgement and not a grade. That score may not be less than 66/110.

9.6.3. If the sum of the awarded score and the arithmetical average of the examinations reaches a score higher than 110, the Board of examiners may decide to award "honors" whose assignment requires unanimous vote by the members.

9.6.4. Once the student passed the final examination, he/she is entitled to ask for the issuing of the study qualification Diploma: "First Level Academic Diploma" of the replacement certificate in a single copy and Diploma Supplement.

9.7. Submission of application for thesis dissertation

9.7.1. The dissertation sessions for the diploma's thesis are established by the Director of Education except for exceptional cases, at the end of the examination sessions.

9.7.2. The following sessions were established for the final diploma examinations:

- Ordinary session: November / December
- Extraordinary (scheduled by the School): February, to be agreed with the School.

9.7.3. The student who wishes to apply for dissertation of the diploma thesis shall submit an application six months prior and no later than two months the expected dissertation date.

9.7.4. The application, must specifically include:

- Title of the thesis;
- The session in which the student intends to present the thesis;
- The objectives and the summary of the topics covered;
- The name of the teacher chosen as supervisor, who countersigns the application;
- The student's signature.

9.7.5. The application must be submitted to the Administration office of the Institute which will submit it to the appropriate Board appointed by the Academic Board. The latter has the right whether to accept or not the application in hand. Non-acceptance must be justified and notified to the student. The application must be countersigned by the Director of Education and the members of the Board of Examiners.

9.7.6. This application must be renewed if the examination is not taken on occasion of the specified session or if the Board of Examiners appointed rejects it.

9.8. Delivery of the thesis material

9.8.1. In order to support the thesis, the student must have passed all the examinations required by the study plan and must have paid the applicable taxes and charges.

9.8.2. Twenty days prior to the date established for the dissertation, the final drafting of the thesis must be submitted to the Administration Office of the Institute (two hard copies and a digital copy for which the Institute reserves the right to provide technical instructions) according to the provisions of the Educational Regulations of each course. These copies must be accompanied by the appropriate submission form provided by the Academic Service Office, signed by the student and supervisor. One of these three copies is used to discuss the thesis and is returned to the student at the end of the discussion; the other two copies are recorded in the official files of the Institute, one of which is intended for consultation through the Institute Library upon submission of an application on a special form. Consultation must be authorized by the Director of Education.

9.8.3. Once discussed, the use of the thesis for any full or partial publications or for any other use must be jointly authorized by the student and Institute. In any case, the following information must always be provided: first name and last name of the author student; thesis year; first name and last name of the supervisor and any co-supervisors; name of the Institute.

9.8.4. The Institute may use images related to the theses to print illustrative material and to promote and document the educational activity carried out at the Institute.

9.8.5. These theses can be consulted but only within the Institute; no full or partial thesis reproduction is permitted.

10. Transfers

10.1. Transfers to other schools/universities

10.1.1. The student who meets the administrative and educational requirements of the institute may transfer to another school by submitting an application to the School Director by January 30 of each academic year, without prejudice to State regulations on the transfer of non-EU students.

10.1.2. The School Director is required to inform the student about the acceptance of the application within 15 business days.

10.1.3. From the date of acceptance of the transfer application to another School/University, the student interrupts the academic career at Istituto Marangoni.

10.1.4. The student transferred to another School/University receives the documentation certifying his/her academic curriculum with the list of examinations taken and CFAs acquired.

10.2 Transfer from other schools/universities

10.2.1. The application of transfer from another School/University, also foreign, addressed to the School Director must be submitted before the beginning of the academic year and in any case by November 1st.

10.2.2. Students requesting transfer from other Schools/Universities must meet the required study qualification to access the chosen course and the established language requirements for admission.

10.2.3. Admissions can be granted after careful assessment of the admission requirements and previous academic career of the student, including portfolio and educational results.

10.2.4. The transfer application from another School/University must be accompanied by the following attachments:

- academic curriculum with detailed list of courses attended, examinations taken, grades and CFs acquired or, for applications from Schools/Universities that do not adopt the ECTS (European Credit Transfer System) system, the amount of hours of attended lessons;
- Portfolio.

10.2.5. The School, in collaboration with the Programme Leader, after having heard the opinion of the Academic Board, resolves by September 30 on whether or not to accept the transfer application and subsequent recognition of the studies completed at the School/University of origin by providing information on:

- any Educational Debts and supplementary courses or prerequisites needed if there are elements of discrepancy between the previous curricula and the study plans at Istituto Marangoni;
- any Educational Credits, when there are surplus differences between the previous curricula and study plans implemented at Istituto Marangoni;
- academic year and semester of inclusion into the program.

10.2.6. The Academic Board while assessing the suitability of the submitted application may request the student to be interviewed by the Programme Leader

10.2.7. For the achievement of the First Level Academic Diploma, the student originating from another Academy/University may obtain recognition up to a maximum of 50% of the CFAs established by the Educational Regulations of Istituto Marangoni (90 CFAs max. out of 180 CFAs). Any exceptions may be agreed upon by the Academic Board or authorized by specific inter-university academic agreements.

10.2.8. After receiving the acceptance confirmation, the student is enrolled with validated CFAs and is required to pay the annual enrollment fee and attendance charge.

10.2.9. The Study Plan must include the acquired Educational Credits (including any CFAs related to the academic year to which the student was admitted) and any Educational Debts accumulated.

10.2.10. The School Director, after hearing the opinion of the Academic Board, reserves the right to assess transfer applications submitted beyond the indicated terms.

11. Study withdrawal and suspension

11.1. Istituto Marangoni has in place a series of procedures for those students who, because of unexpected circumstances, cannot complete their studies.

11.2. Withdrawal from the studies on student request

11.2.1. Students who wish to interrupt their studies are strongly encouraged to talk to the Programme Leader. This informal conversation has the purpose of finding any other possible solution.

11.2.2. The Programme Leader will also be able to guide the

student through the various processes, and possibly guide him/her to a more appropriate department.

11.2.3. However, if the student decides to withdraw from the studies, he/she will have to hold a meeting with the Administration office of the Institute and submit, immediately after said interview, the withdrawal document.

11.2.4. The student who withdrew from the studies can obtain certifications related to his/her academic career.

11.2.5. The withdrawal from the studies involves the loss of the Student qualification and prohibition to access the areas dedicated to the teaching activity.

11.3. Study suspension:

11.3.1. The student has the right to temporarily suspend the studies and therefore to suspend his/her administrative and educational position for the current academic year (stand by).

11.3.2. Temporary suspension or standby allow the student to preserve the amount paid for the enrollment fee and attendance charge and to re-use it in the subsequent academic year, integrating it with any increases established by the annual Course Rate.

11.3.3. Standby can only be obtained in the case of well-founded reasons such as:

- Serious Student Health Problems
- Serious family problems
- Maternity

11.3.4. A standby request must be submitted to the School Directorate by attaching a copy of the reason as supporting documentation. The School Department assesses the request based on the submitted documentation.

11.3.5. Standby can only be required if the student is in full compliance with his/her academic and administrative position.

11.3.6. Maximum standby duration may not exceed five academic years, except for periods of interruption for serious and substantiated reasons.

11.3.7. School Director, after hearing the Director of Education and the student's opinion, decides when and how to authorize the student to resume lesson attendance, considering the credits and attendance already acquired and the rules for progression to the studies as per the current Academic Regulations.

11.4. Loss of student qualification

11.4.1. A student who did not renew his/her enrollment for the Study Course for five years, loses his/her Student qualification.

11.4.2. The student who loses this qualification is still entitled to obtain certificates attesting his/her academic career activities. Such certifications must include a specific annotation of the date from which the Student qualification is lost.

11.4.3. The student can enroll anew in the Study Course, after having passed the admission examinations, where required, and without the obligation to pay taxes and charges in arrears.

11.4.4. Qualification loss does not apply to those students who have passed all the examinations and did not take the final Diploma examination. In this case, the student shall regularize his/her position with the payment of taxes and charges established annually.

12. Academic qualifications

12.1. Issuing of academic diploma

The study qualifications with legal value granted by the Institute are issued by the Director of Education.

12.2. The final qualification Diplomas are signed, in addition

to the Director, also by Istituto Marangoni's President.

The authorities responsible for signing the diplomas are those in office on the date of issue of the diploma.

12.3. Issuing of joint qualifications

The Institute may, after approval of the Ministry, issue joint qualifications with other academic institutions and universities or Italian or foreign Secondary Education schools specialized in Arts and Music.

12.4. Study qualification certifications

After having achieved the qualification for the course of study selected, an original First Level Academic Diploma is issued to the student.

12.5. Other certifications

The Institute issues, in accordance with current legislation, certifications, copies, extracts and other documents related to the student's academic career, without prejudice to the right to safeguard personal data as required by the applicable laws on certification and administrative transparency.

12.6. The Institute issues, as a supplement to the diploma, a certificate drawn up in two languages (in Italian and English) including the main notes related to the specific "curriculum" attended by the student to achieve his/her qualification, as well as the assessment according to ECTS (European Credit Transfer and Accumulation System) scale. The "Diploma Supplement" model is the one developed by UNESCO/CEPES and the European Commission, implemented by the Italian legislations and any subsequent amendments.

13. Right to Education

13.1. The Institute pursues the objective of facilitating the access to academic studies by putting in place a series of interventions, including financial ones.

13.2. The Institute implements the regulations on the right to study required by the legislation in force in collaboration with the Regional Body for the Right to University Study and with the bodies in charge thereof.

13.3. The Institute establishes the methods to grant scholarships through the announcement of competitions which assign the aforementioned scholarships to all eligible applicants, and refunds the enrollment fee and school charges to all eligible candidates, even non-beneficiaries.

13.4. The regulations referred to in the previous paragraph is approved by the Academic Board and sent to the Board of Directors for the section that fall under its responsibility.

13.5. In addition, the Institute establishes annually two enrollment campaigns for candidates enrolled in their courses.

14. Disciplinary penalties

14.1. The student may be subjected to disciplinary sanctions adequate to the seriousness and re-occurrence of the verified facts, as specified in the Student Handbook.

14.2. Disciplinary penalties refer to any kind of fraud or collusion, such as plagiarism (submitting the work of others as one's own); submitting works downloaded from the Internet; commissioning to another person a part of the work without giving credits; defrauding during examination, cooperating with others (including family or friends) to submit a work.

14.3. Lastly, copyright infringement may have criminal consequences.

Istituto Marangoni reserves the right to make any necessary variations at any time to this Didactic Regulation.



**Appendix
Study Plans
1st Level Academic
Diploma Courses**

1st Level Academic Diploma
FASHION DESIGN & ACCESSORIES

Learning Outcomes:	<p>At the end of the three-year course in Fashion Design & Accessories, the student will be able to:</p> <ul style="list-style-type: none"> • create collections with a strong creative component, in which manual skills and the knowledge of artisanal-industrial techniques are applied in an expressive, innovative form, with a particular focus on clothing and fashion accessories; • carry out research independently to create ideas for designs and illustrations of fashion accessories; • use different design techniques to create illustrations of fashion clothing and accessories; • use pattern-making techniques to create new details and to develop innovative forms; • display knowledge of the materials used and display an ability to create effective technical drawings used to create and produce prototypes of bags and shoes; • use ITC skills to create technical designs and 3D illustrations for presenting clothing and accessories professionally; • design a collection of clothing and accessories that meets the requirements of the reference market; • manage work and comply with deadlines in a professional manner.
Possible Career Path:	<ul style="list-style-type: none"> • Fashion designer • Fashion illustrator • Pattern maker • Trend forecaster/coolhunter • Costume designer • Accessories designer • Accessories pattern maker • Handbag designer • Fashion illustrator • Product manager

First year

Year	Training Activities	Code	Disciplinary Sectors	Disciplinary Fields	Lesson type	Lesson Hours	Study hours	Total hours	CFA	Hours/credits ratio	Type of assessment	Total CFA
I	Basic	ISDC/07	Multimedia Information Technologies	Information Technology Fundamentals	TP	48	48	96	4	24	E	27
I		ISSC/03	Fashion and Costume History	Fashion History and Culture	T	24	48	72	3	24	E	
I		ISSU/05	Sociology, Anthropology and Psychology of Fashion	Sociology Anthropology and Psychology of Fashion	T	8	16	24	1	24	E	
I		ISST/02	Materials Science and Technology	Materials Science and Technology	TP	72	72	144	6	24	E	
I		ISST/01	Mathematics and Physics	Physics for Design	TP	24	24	48	2	24	E	
I		ISDC/07	Multimedia Information Technologies	Image Digital Processing	TP	48	48	96	4	24	E	
I		ISSC/01	Design History and Culture	History of Applied Arts	T	24	48	72	3	24	E	
I		ISDR/02	Representation Methods and Tools	Representation Methods and Tools	TP	48	48	96	4	24	E	
I	Specific	ISME/02	Basic Design	Basic design	TP	96	96	192	8	24	E	24
I		ISDE/05	Fashion Design	Fashion Design I	TP	96	96	192	8	24	E	
I		ISDR/03	Design Rendering and Communication	Techniques of Visual Communication	TP	48	48	96	4	24	E	
I		ISDC/03	Graphic Design and Creative Studies	Graphic Design	TP	48	48	96	4	24	E	
I	Free Study Activities		Free Study Activities		TP	60	60	120	5	24	E	5
I	Foreign Language		Foreign Language		TP	48	48	96	4	24	ID	4
				Total		692	748	1.440	60			60

Second year												
Year	Training Activities	Code	Disciplinary Sectors	Disciplinary Fields	Lesson type	Lesson Hours	Study hours	Total hours	CFA	Hours/credits ratio	Type of assessment	Total CFA
II	Basic	ISSC/03	Fashion and Costume History	History and Criticism of Contemporary Fashion	T	24	48	72	3	24	E	8
II		ISSU/05	Sociology, Anthropology and Psychology of Fashion	Sociology, Anthropology and Psychology of Fashion	T	16	32	48	2	24	E	
II		ISSC/01	Design History and Culture	History and Criticism of Contemporary Design	T	24	48	72	3	24	E	
II	Specific	ISST/03	Fashion Technologies	Production Processes	TP	48	48	96	4	24	E	48
II		ISDE/05	Fashion Design	Experimental Prototype Creation	TP	96	96	192	8	24	E	
II		ISME/01	Design Methods	Design Methods	TP	48	48	96	4	24	E	
II		ISDE/05	Fashion Design	Fashion Design II	TP	96	96	192	8	24	E	
II		ISST/04	Fashion Technologies	Fashion Product Technologies	TP	24	24	48	2	24	E	
II		ISST/04	Fashion Technologies	Fashion Design Realization: Patterns	TP	48	48	96	4	24	E	
II		ISDE/04	Product Engineering	Integrated Product Design	TP	48	48	96	4	24	E	
II		ISDE/05	Fashion Design	Fashion Trend Forecasting	TP	48	48	96	4	24	E	
II		ISME/03	Visual Studies	Perception Studies	TP	96	96	192	8	24	E	
II		ISST/04	Fashion Technologies	Fashion Design Realization: Mannequins	TP	24	24	48	2	24	E	
II	Free Study Activities		Free Study Activities		TP	48	48	96	4	24	E	4
				Total		688	752	1.440	60			60
Third year												
Year	Training Activities	Code	Disciplinary Sectors	Disciplinary Fields	Lesson type	Lesson Hours	Study hours	Total hours	CFA	Hours/credits ratio	Type of assessment	Total CFA
III	Basic	ISSU/05	Sociology, Anthropology and Psychology of Fashion	Sociology, Anthropology and Psychology of Fashion	T	24	48	72	3	24	E	3
III	Specific	ISDE/05	Fashion Design	Fashion Collection Design	TP	96	96	192	8	24	E	40
III		ISDE/01	Product Design	Product Design I	TP	48	48	96	4	24	E	
III		ISST/04	Fashion Technologies	Modelling	TP	48	48	96	4	24	E	
III		ISSE/03	Economics and Fashion Marketing	Economics and Fashion Marketing	T	32	64	96	4	24	E	
III		ISDE/04	Product Engineering	Prototype Design Patterns	TP	96	96	192	8	24	E	
III		ISDE/01	Product Design	Product Design II	TP	24	24	48	2	24	E	
III		ISST/04	Fashion Technologies	Realization of Experimental Prototypes	TP	24	24	48	2	24	E	
III		ISSE/01	Economics and Business Management	Economics and Business Management	T	32	64	96	4	24	E	
III		ISDC/08	Fashion Project Communication	Fashion Project Communication	T	32	64	96	4	24	E	
III	Other training activities		Internship					216	9	24	ID	9
III	Training activities related to the final examination		Dissertation					192	8	24	ID	8
				Total		456	456	1.440	60			60

1st Level Academic Diploma
INTERIOR DESIGN

Learning Outcomes:	<p>At the end of the three-year course in Interior Design, the student will be capable of:</p> <ul style="list-style-type: none"> managing a detailed system where the design of the spaces, lighting, materials, colours and furnishings interact; demonstrating basic skill in the use of ITC technologies and technologies associated with the presentation of designs; reinterpreting the distribution of the spaces in an assigned design; providing technical representations of the design layouts and furniture, developing an interior design on several levels; interpreting the style and philosophy of international fashion brands and translating them into the sales area of the luxury market; managing the design of the retail space, in terms of how the areas are distributed, the pathways followed by the customers, the display system and layout; proposing innovative architectural solutions in line with the contemporary trends, in designs to be offered to customers and presenting them professionally; developing a professional portfolio comprising the highlights of the designs produced during the course.
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Possible Career Paths:	<ul style="list-style-type: none"> Collection development manager Interior designer Textile/print designer Illustrator Materials researcher/trend forecaster
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First year

Year	Training Activities	Code	Disciplinary Sectors	Disciplinary Fields	Lesson type	Lesson Hours	Study hours	Total hours	CFA	Hours/credits ratio	Type of assessment	Total CFA
I	basic	ISDR/02	Representation Methods and Tools	Representation Methods and Tools	TP	48	48	96	4	24	E	28
I		ISSC/01	Design History and Culture	Design History and Culture	T	24	48	72	3	24	E	
I		ISDC/07	Multimedia Information Technologies	Information Technology Fundamentals	TP	48	48	96	4	24	E	
I		ISDR/02	Representation Methods and Tools	Technical Drawing	TP	96	96	192	8	24	E	
I		ISST/01	Mathematics and Physics	Physics for Design	TP	24	24	48	2	24	E	
I		ISSC/01	Design History and Culture	History of Applied Arts	T	24	48	72	3	24	E	
I		ISDC/07	Multimedia Information Technologies	Introduction to Design Information Technology	TP	48	48	96	4	24	E	
I	specific	ISME/02	Basic Design	Colour Design	TP	24	24	48	2	24	E	24
I		ISME/01	Design Methods	Design Methods	TP	96	96	192	8	24	E	
I		ISME/02	Basic Design	Light Design	TP	48	48	96	4	24	E	
I		ISME/03	Visual Studies	Perception Science and Languages	TP	48	48	96	4	24	E	
I		ISME/01	Design Methods	Introduction to Design Methodology	TP	48	48	96	4	24	E	
I		ISST/03	Production Technologies	Materials and Processes	TP	24	24	48	2	24	E	
I	Foreing Language		Foreing Language		TP	48	48	96	4	24	ID	4
I	Free Study Activities		Free Study Activities					96	4	24	E	4
				Totali		648	696	1.440	60			60

Second year												
Year	Training Activities	Code	Disciplinary Sectors	Disciplinary Fields	Lesson type	Lesson Hours	Study hours	Total hours	CFA	Hours/credits ratio	Type of assessment	Total CFA
II	Basic	ISSC/01	Design History and Culture	History and Criticism of Contemporary Design	T	48	96	144	6	24	E	13
II		ISSU/04	Ergonomics	Product Ergonomics	TP	36	36	72	3	24	E	
II		ISSU/03	Psychology for Design and Communication	Psychology for Design and Communication	T	32	64	96	4	24	E	
II	Specific	ISDR/03	Design Rendering and Communication	Techniques of Design Communication	TP	48	48	96	4	24	E	42
II		ISDE/02	Environment Design	Interior Design	TP	192	192	384	16	24	E	
II		ISDC/04	Multimedia Planning	Multimedia Planning	TP	48	48	96	4	24	E	
II		ISME/01	Design Methods	Introduction to Design Methodology	TP	48	48	96	4	24	E	
II		ISDR/03	Design Rendering and Communication	Computer Aided Design (CAD)	TP	96	96	192	8	24	E	
II		ISME/01	Design Methods	Design Education	TP	48	48	96	4	24	E	
II		ISST/03	Production Technologies	Materials and Processes	TP	24	24	48	2	24	E	
II	Free Study Activities		Free Study Activities					120	5	24	E	5
				Total		620	620	1.440	60			60
Third year												
Year	Training Activities	Code	Disciplinary Sectors	Disciplinary Fields	Lesson type	Lesson Hours	Study hours	Total hours	CFA	Hours/credits ratio	Type of assessment	Total CFA
III	Basic	ISSC/01	Design History and Culture	Design History and Culture	T	24	48	72	3	24	E	3
III	Specific	ISDR/03	Design Rendering and Communication	Rendering	TP	96	96	192	8	24	E	40
III		ISDE/02	Environment Design	Environment Design	TP	96	96	192	8	24	E	
III		ISST/03	Production Technologies	Production Technologies	TP	48	48	96	4	24	E	
III		ISSE/03	Economics and Fashion Marketing	Fashion Product Development: from Conception to Consumer	TP	48	48	96	4	24	E	
III		ISDE/02	Environment Design	Furniture	TP	72	72	144	6	24	E	
III		ISDC/04	Multimedia Planning	Multimedia Planning	TP	36	36	72	3	24	E	
III		ISSE/02	Management of Enterprise Performance	Organization Skills and Enterprise Performance Management	TP	48	48	96	4	24	E	
III		ISDC/08	Fashion Project Communication	Fashion Project Communication	TP	36	36	72	3	24	E	
III	other training activities		Internship					216	9	24	ID	9
III	training activities related to the final examination		Dissertation					192	8	24	ID	8
				Totali		504	528	1.440	60			60

1st Level Academic Diploma
PRODUCT DESIGN

Learning Outcomes:	<p>At the end of the three-year course in Product Design, the student will be capable of:</p> <ul style="list-style-type: none"> • developing knowledge and know-how regarding the industrial system, the relative technological tools, production processes and materials and presenting their work and ideas to the companies and the market in general; • developing critical analysis skills in relation to design methodology and product engineering; • analysing various consumer behaviours, defining how social changes lead to new product design and research solutions; • contextualising the product by analysing its historical and theoretical aspects and the elements of the social context in which it acquires significance; • evaluating how a product can be used to communicate a company's brand identity; • critically analysing the choice of the materials and their use in the production process, creating innovative products capable of meeting the requirements in terms of use and ergonomics; • interpreting and professionally developing a design project and its graphic renderings.
Possible Career Path:	<ul style="list-style-type: none"> • Product designer • Product development manager • Graphic/visual designer • Art director • System designer

First year

Year	Training Activities	Code	Disciplinary Sectors	Disciplinary Fields	Lesson type	Lesson Hours	Study hours	Total hours	CFA	Hours/credits ratio	Type of assessment	Total CFA
I	Basic	ISSC/01	Design History and Culture	Design History and Culture	T	48	96	144	6	24	E	25
I		ISDR/02	Representation Methods and Tools	Technical Drawing	TP	48	48	96	4	24	E	
I		ISSU/04	Ergonomics	Ergonomics	TP	48	48	96	4	24	E	
I		ISDC/07	Multimedia Information Technologies	Information Technology Fundamentals	TP	48	48	96	4	24	E	
I		ISSC/03	Fashion and Costume History	Aesthetics Trends History	T	8	16	24	1	24	E	
I		ISST/01	Mathematics and Physics	Physics for Design	TP	24	24	48	2	24	E	
I		ISDR/02	Representation Methods and Tools	Representation Methods and Tools	TP	48	48	96	4	24	E	
I	Specific	ISME/02	Basic Design	Basic Design	TP	72	72	144	6	24	E	26
I		ISDC/03	Graphic Design and Creative Studies	Graphic Design	TP	96	96	192	8	24	E	
I		ISME/01	Design Methods	Introduction to Design Methodology	TP	48	48	96	4	24	E	
I		ISDR/01	Form and Planning: Analysis and Representation	Form and Planning: Analysis and Representation	TP	96	96	192	8	24	E	
I	Foreign Language		Foreign Language		TP	48	48	96	4	24	ID	4
I	Free Study Activities		Free Study Activities					120	5	24	E	5
				Total		632	688	1.440	60			60

Second year												
Year	Training Activities	Code	Disciplinary Sectors	Disciplinary Fields	Lesson type	Lesson Hours	Study hours	Total hours	CFA	Hours/credits ratio	Type of assessment	Total CFA
II	Basic	ISST/02	Materials Science and Technology	Materials Science and Technology	T	64	128	192	8	24	E	16
II		ISSU/01	Sociology and Anthropology of Design	Anthropology of Design	T	24	48	72	3	24	E	
II		ISSC/03	Fashion and Costume History	Aesthetics Trends History	T	16	32	48	2	24	E	
II		ISSU/01	Sociology and Anthropology of Design	Sociology of Design	T	24	48	72	3	24	E	
II	Specific	ISDE/03	Systems Design	Design of the Product System	TP	96	96	192	8	24	E	40
II		ISDE/04	Product Engineering	CAD CAM Modelling	TP	96	96	192	8	24	E	
II		ISME/01	Design Methods	Design Methods	TP	144	144	288	12	24	E	
II		ISDR/03	Design Rendering and Communication	Modelling	TP	96	96	192	8	24	E	
II		ISDR/03	Design Rendering and Communication	Techniques of Design Communication	TP	48	48	96	4	24	E	
II	Free Study Activities		Free Study Activities					96	4	24	E	4
				Total		608	736	1.440	60			60
Third year												
Year	Training Activities	Code	Disciplinary Sectors	Disciplinary Fields	Lesson type	Lesson Hours	Study hours	Total hours	CFA	Hours/credits ratio	Type of assessment	Total CFA
III	Basic	ISSC/03	Fashion and Costume History	Aesthetics Trends History	T	24	48	72	3	24	E	3
III	Specific	ISDR/03	Design Rendering and Communication	Techniques of Design Communication	TP	48	48	96	4	24	E	40
III		ISDE/04	Product Engineering	Prototype Design Patterns	TP	48	48	96	4	24	E	
III		ISST/03	Production Technologies	Innovative Materials and Processes	TP	60	60	120	5	24	E	
III		ISSE/01	Economics and Business Management	Economics and Business Management	T	40	80	120	5	24	E	
III		ISDR/03	Design Rendering and Communication	Design Rendering and Communication	TP	72	72	144	6	24	E	
III		ISDE/04	Product Engineering	Integrated Product Design	TP	48	48	96	4	24	E	
III		ISST/03	Production Technologies	Production Processes	TP	96	96	192	8	24	E	
III		ISSE/02	Management of Enterprise Performance	Organization Skills and Enterprise Performance Management	T	32	64	96	4	24	E	
III	Other training activities		Internship					216	9	24	ID	9
III	Training activities related to the final examination		Dissertation					192	8	24	ID	8
				Total		468	564	1.440	60			60

1st Level Academic Diploma VISUAL DESIGN

Learning Outcomes:	<p>By the end of the three-year course in Visual Design, the student will:</p> <ul style="list-style-type: none"> • be capable of understanding the variety and complexity of the contemporary creative process, by becoming familiar with the many aspects of the graphic design, with a view to becoming capable of managing and directing the process, by coordinating creativity, technique and production; • know how to apply the use of technology to a creative project; • be able to manage editorial projects; • be capable of understanding the aspects of communication linked to the brand; • know how to build a visual identity strategy in line with the values identified; • know how to create the graphic layout of a website; • have knowledge of animation and video techniques; • have developed the ability to dialogue with the various figures in the graphic industry, using appropriate terminology; • have developed the ability to critically analyse innovations and their applications in the sector of graphics.
Possible career path:	<ul style="list-style-type: none"> • Graphic designer for publishing (editorial) • Graphic designer for packaging and branding • Art director for advertising agencies • Visual designer for exhibit and corporate design • Visual designer for digital, interactive, web communication

First year

Year	Training Activities	Code	Disciplinary Sectors	Disciplinary Fields	Lesson type	Lesson Hours	Study hours	Total hours	CFA	Hours/credits ratio	Type of assessment	Total CFA
I	Basic	ISDC/07	Multimedia Information Technologies	Information Technology Fundamentals	TP	48	48	96	4	24	E	33
I		ISDC/06	Graphic Production Techniques	Graphics Techniques	TP	96	96	192	8	24	E	
I		ISDC/06	Graphic Production Techniques	Printing Technologies	TP	96	96	192	8	24	E	
I		ISSC/01	Design History and Culture	Design History and Culture	T	48	96	144	6	24	E	
I		ISST/01	Mathematics and Physics	Physics for Design	TP	24	24	48	2	24	E	
I		ISDC/01	Communication Sciences	Image Semiotics	TP	24	24	48	2	24	E	
I		ISSU/02	Sociology and Anthropology of Communication	Social Communication	T	24	48	72	3	24	E	
I	Specific	ISDC/03	Graphic Design and Creative Studies	Publishing Graphics	TP	48	48	96	4	24	E	19
I		ISME/02	Basic Design	Basic Design	TP	96	96	192	8	24	E	
I		ISDC/03	Graphic Design and Creative Studies	Photography	TP	48	48	96	4	24	E	
I		ISDC/03	Graphic Design and Creative Studies	Graphic Design	TP	36	36	72	3	24	E	
I	Foreign Language		Foreign Language		TP	48	48	96	4	24	ID	4
I	Free Study Activities		Free Study Activities					96	4	24	E	4
				Totale		636	348	1.440	60			60

Second year												
Year	Training Activities	Code	Disciplinary Sectors	Disciplinary Fields	Lesson type	Lesson Hours	Study hours	Total hours	CFA	Hours/credits ratio	Type of assessment	Total CFA
II	Basic	ISDC/07	Multimedia Information Technologies	Introduction to Design Information Technology	TP	48	48	96	4	24	E	21
II		ISSU/02	Sociology and Anthropology of Communication	Sociology and Anthropology of Communication	T	24	48	72	3	24	E	
II		ISSC/03	Fashion and Costume History	Aesthetic Trends History	T	24	48	72	3	24	E	
II		ISDC/07	Multimedia Information Technologies	Image Digital Processing	TP	96	96	192	8	24	E	
II		ISSU/02	Sociology and Anthropology of Communication	Mass Communication	T	24	48	72	3	24	E	
II	Specific	ISDR/03	Design Rendering and Communication	Design Rendering and Communication	TP	96	96	192	8	24	E	34
II		ISDE/02	Environment Design	Environment Design	TP	72	72	144	6	24	E	
II		ISDC/08	Fashion Project Communication	Fashion Project Communication	TP	48	48	96	4	24	E	
II		ISDC/02	Communication Skills and Techniques	Brand Communication	TP	48	48	96	4	24	E	
II		ISME/03	Visual Studies	Visual Research	TP	48	48	96	4	24	E	
II		ISDC/04	Multimedia Planning	Multimedia Planning	TP	96	96	192	8	24	E	
II	Free Study Activities		Free Study Activities					120	5	24	E	5
				Totale		624	600	1.440	60			60
Third year												
Year	Training Activities	Code	Disciplinary Sectors	Disciplinary Fields	Lesson type	Lesson Hours	Study hours	Total hours	CFA	Hours/credits ratio	Type of assessment	Total CFA
III	Basic	ISDC/07	Multimedia Information Technologies	Multimedia Information Technologies	TP	48	48	96	4	24	E	12
III		ISDC/07	Multimedia Information Technologies	Information Technology	TP	96	96	192	8	24	E	
III	Specific	ISDC/04	Multimedia Planning	Multimedia Design	TP	60	60	120	5	24	E	31
III		ISSE/01	Economics and Business Management	Marketing	T	24	48	72	3	24	E	
III		ISDC/05	Communication Design	Communication Design	TP	108	108	216	9	24	E	
III		ISSE/02	Management of Enterprise Performance	Organization Skills and Enterprise Performance Management	T	24	48	72	3	24	E	
III		ISDC/03	Graphic Design and Creative Studies	Iconography	TP	36	36	72	3	24	E	
III		ISDR/03	Design Rendering and Communication	Rendering	TP	48	48	96	4	24	E	
III		ISDC/08	Fashion Project Communication	Fashion Project Communication	TP	48	48	96	4	24	E	
III	Other training activities		Internship					216	9	24	ID	9
III	Training activities related to the final examianction		Dissertation					192	8	24	ID	8
				Totale		492	540	1.440	60			60