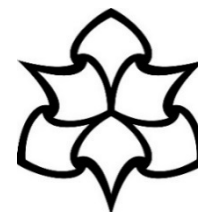


# Collaborative Provision Programme Specification 2020-21



Period of Approval: 01/09/2018- 31/08/2024

## ADMINISTRATIVE AND REGULATORY INFORMATION

1	Partner Name	Istituto Marangoni (London)	
2	Type of Collaborative Partnership	External Validation	
3	Enrolment Status	<input checked="" type="checkbox"/> Externally Enrolled	<input type="checkbox"/> Fully Enrolled
4	Programme Title(s)	MA Fine Jewellery Design 192R	
5	HECOS Code(s) <i>Higher Education Classification of Subjects</i>	100048	
6	Awarding Institution	<input checked="" type="checkbox"/> Manchester Met <input type="checkbox"/> Other, please specify:	
7	Manchester Met Faculty	Faculty of Arts & Humanities	
8	Manchester Met Department / School	Department of Design	
9	Final Level of Study (FHEQ)	Level 7 (MA, MSc, PGCE, M.Med, LL.M, MBA, MEd)	
10	Mode(s) of Study and Duration	<b>Mode of Study</b>	<b>Duration (Years)</b>
		<input checked="" type="checkbox"/> Full Time	1.25 years (15 months)
		<input type="checkbox"/> Part Time	
		<input type="checkbox"/> Sandwich / Study Abroad	
		<input type="checkbox"/> Online / Distance Learning	
		<input type="checkbox"/> Other, please specify:	
11	Cohort	<input type="checkbox"/> September (standard)	<input type="checkbox"/> March
		<input checked="" type="checkbox"/> October	<input type="checkbox"/> April
		<input type="checkbox"/> November	<input type="checkbox"/> May
		<input type="checkbox"/> December	<input type="checkbox"/> June
		<input type="checkbox"/> January	<input type="checkbox"/> July
		<input checked="" type="checkbox"/> February	<input type="checkbox"/> August
12	Is this for a closed cohort only?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
13	QAA Subject Benchmark Statement	<a href="#">Art and Design</a>	
14	University Assessment Regulations	<a href="#">Postgraduate</a>	

15	<b>Approved Variations / Exemptions from Assessment Regulations and/or Curriculum and Assessment Framework for Taught Programmes</b>	<u>Curriculum and Assessment Framework for Taught Programmes Exemptions</u>  Regulation 4.12 has been re-worded for collaborative partners. The approved wording is as follows:  <i>All assessment components within a Programme must be categorised as either 'assignment' or 'examination'. The overall split of assessment for each level, and more detailed assessment strategies, will be defined and approved through Collaborative Programme Approval and Review Events.</i>			
16	<b>Learning &amp; Teaching Delivery</b>	<b>Level</b>	<b>Scheduled</b>	<b>Independent</b>	<b>Placement</b>
		7	40%	50%	10%
17	<b>Assessment Methods</b>	<b>Level</b>	<b>Assignment</b>	<b>Examinations</b>	
		7	100%	0%	
18	<b>Entry Requirements</b>	<ul style="list-style-type: none"> <li>• Completed application form</li> <li>• Signed personal statement</li> <li>• Curriculum Vitae</li> <li>• 2 reference letters</li> <li>• Undergraduate qualification of normally 2.1 or above</li> <li>• Notarized photocopy of a graduation diploma and academic transcripts (must be equivalent to a UK bachelor degree) and their official translation in English, if in a language different than English (for the master's degree courses at the London and Paris schools)</li> <li>• Interview</li> <li>• Portfolio</li> </ul> Non-native English speakers need to provide a copy of the official English language certificate: the English language test score should be at least upper B2 at CEFR level – IELTS overall score of 6.5 with no elements below 5.5* – only for the Paris and London Schools			

## Awards

19	<b>Final Award Title(s)</b>	MA Fine Jewellery Design 192R			
20	<b>Interim Exit Award Title(s)</b>	PG Certificate Product Design (Contemporary Furniture Design) PG Diploma Product Design (Contemporary Furniture Design)			
21	<b>Main Location of Study</b>	<b>Level</b>	<b>Partner</b>	<b>Manchester Met</b>	
		7	100%	0%	

## Articulation Arrangements

22	<b>Articulation Arrangements</b>	<b>Details of Arrangements</b>			
		N/A			

## Professional, Statutory and Regulatory Bodies

23	Accrediting and / or associated PSRB(s)	N/A
24	Date, outcome & period of approval of last PSRB approval / accreditation	N/A

## Programme Outcomes

25	<b>Final Award Learning Outcomes</b>	
<b>Part A – Knowledge and Critical Understanding</b>		
	By the end of the programme students are expected to have knowledge and critical understanding of:	Assessed by:
25.1	Various functional, aesthetic and commercial practices in relation to contemporary fine jewellery sample collection.	Assignments – may include: <ul style="list-style-type: none"> <li>• Project Book</li> <li>• Portfolio</li> <li>• Designer Analysis of Manufacturing Techniques</li> <li>• Critical Analysis</li> <li>• Strategic Report</li> <li>• Group Presentation</li> <li>• Group Report</li> <li>• Reflective Journal</li> <li>• Research Proposal</li> <li>• Dissertation</li> </ul>
25.2	Intellectual and creative research methods within the wider context of art, design or society theory applicable to contemporary fine jewellery design.	
25.3	Advanced fine jewellery design work that demonstrates innovation in production, creativity, techniques, materials and processes sourcing and their application in a sample collection.	
25.4	Design position in relation to complex commercial, ethical and social impact challenges and opportunities within their practice.	
25.5	Empirical evidence and qualitative analysis within a substantial piece of independent and interdisciplinary research.	
25.6	Contemporary methodologies while developing critiques and, where appropriate, proposing new hypotheses.	
<b>Part B – Skills and Attributes</b>		
	The programme will ensure students will gain the following skills and attributes:	Assessed by:
25.7	Advanced working relationships using teamwork and leadership skills, recognising and respecting different perspectives.	Assignments – may include: <ul style="list-style-type: none"> <li>• Project Book</li> <li>• Group Presentation</li> <li>• Group Report</li> <li>• Research Proposal</li> </ul>
25.8	Managing their continuous professional development reflecting on progress and taking appropriate action.	
25.9	The ability to find, evaluate, synthesise and use information from a variety of sources.	
25.10	An advanced reflective and self-managed approach in dealing with complex issues both systematically and creatively, making analytical and critical judgements in the absence of complete data, and communicating their conclusions effectively to specialist and non-specialist audiences.	

25.11	A high degree of self-direction and originality in tackling and solving problems, acting autonomously in planning and implementing tasks at a professional or equivalent level in respect of the fine jewellery design industry.	
25.12	Expressing ideas effectively and communicating information appropriately and accurately using a range of media including ICT.	

## Programme Structure

26	Course Unit Overview
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### Level 7

Core Course Units					
Code	Occ	Course Unit Title	No of credits	Home Programme	Outcomes addressed
1B7Z4311	1F2IC	Jewellery Techniques	30	MA Fine Jewellery Design	25.1, 25.2, 25.3, 25.9, 25.12
1B7Z4312	1F2IC	Jewellery Design and Culture	30	MA Fine Jewellery Design	25.1, 25.2, 25.3, 25.9, 25.12
1B7Z4301	1F2IC	Contextual and Cultural Studies	20	MA Fine Jewellery Design MA Interior Design (Contemporary Interior Design) MA Product Design (Contemporary Furniture Design)	25.5, 25.7, 25.11
1B7Z4313	1F2IC	Collection & Portfolio	20	MA Fine Jewellery Design	25.4, 25.6, 25.10
1B7Z4302	1F2IC	Research Methods	20	MA Fine Jewellery Design MA Interior Design (Contemporary Interior Design) MA Product Design	25.5, 25.7, 25.11

				(Contemporary Furniture Design)	
1B7Z4303	1F2IC	Industry Placement	20	MA Fine Jewellery Design MA Interior Design (Contemporary Interior Design) MA Product Design (Contemporary Furniture Design)	25.7, 25.8, 25.10, 25.11
1B7Z4304	1F2IC	Dissertation	40	MA Fine Jewellery Design MA Interior Design (Contemporary Interior Design) MA Product Design (Contemporary Furniture Design)	25.5, 25.7, 25.11

Upon successful completion of this level, the exit award shall be: MA Fine Jewellery Design

<b>Are any of these course units delivered across other programmes?</b>	Yes
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<b>27</b>	<b>Programme Structure Map</b>
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### Level 7

<b>Term One</b>	<b>Term Two</b>	<b>Term Three</b>	<b>Term Four</b>	<b>Term Five</b>
Jewellery Techniques (30 credits)	Jewellery Design and Culture (30 credits)	Industry Placement (20 credits)	Collection & Portfolio (20 credits)	Dissertation (40 credits)
Contextual and Cultural Studies (20 credits)				
Research Methods (20 credits)				