

Programme Information

1. Certification attained

Istituto Marangoni Certificate and Transcript

2. Course structures

Fashion Business Communication and New Media Semester Abroad • October intake

Term 1 • Visual and Emotional Branding unit

Subjects	Total Hours	Credits*
Fashion Psychology	20	15
Interdisciplinary Project	20	
Brand Insight	20	
Fashion Digital Lens	20	
Fashion Promotional Mix	20	

Term 2 • Editorial Environment unit

Subjects	Total Hours	Credits*
History of Photography and Video	20	15
Photoshop Lab	20	
Fashion Modern Literature	20	
Fashion Writing	20	
Digital Fashion Writing	20	

Term 1 and 2 • Finance and Management Control unit

Subjects	Total Hours	Credits*
Finance and Management Control	30	15

Fashion Business Communication and New Media Semester Abroad ● February intake

Term 2 • Editorial Environment unit

Subjects	Total Hours	Credits*
History of Photography and Video	20	15
Photoshop Lab	20	
Fashion Modern Literature	20	
Fashion Writing	20	
Digital Fashion Writing	20	

Undergraduate programmes

Study Abroad course

Fashion Business Communication & New Media Semester

Term 3 • Luxury Image and Brand Construction Unit

Subjects	Total Hours	Credits*
Styling The Image	20	15
Brand Communication	40	
Fashion Advertising Offline	20	
Fashion Advertising Online	20	

Term 2 and 3 • Finance and Management Control unit

Subjects	Total Hours	Credits*
Finance and Management Control	30	15

^{*} The recognition of credits obtained within their Semester experience will be evaluated and then confirmed by their own university.

3. Course Learning Outcomes

Students successfully completing the Semester Abroad programme in Fashion Business Communication and New Media will have developed:

- LO 1 A sound understanding of the principles of brands and branding and gained an understanding of the strategic brand management process and its relevance to fashion organisations;
- LO 2 A sound understanding of the principals involved in style and trend analysis process used in the fashion media industry and how to apply these principals in an editorial context;
- LO 3 An understanding of the cultural, social and environmental drivers and their impact on the fashion industry;
- LO 4 The ability to evaluate the appropriateness of different approaches to problem solving.

Please, check additional information about the academic structure of the Fashion Business, Communication & New Media Semester in the Programme Specifications available here:

https://www.istitutomarangoni.com/en/fashion-courses/undergraduate-programmes/semester-courses/fashion-businesscommunication-new-media-2/